

# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

1  
00:00:04,940 --> 00:00:02,540  
warning if you like your UFO literature

2  
00:00:07,309 --> 00:00:04,950  
to confirm what you already know this is

3  
00:00:08,960 --> 00:00:07,319  
not the book for you from white crow

4  
00:00:11,959 --> 00:00:08,970  
books comes a brand-new collection of

5  
00:00:14,150 --> 00:00:11,969  
essays fourteen authors one goal to

6  
00:00:17,090 --> 00:00:14,160  
shatter the UFO topic and pick up the

7  
00:00:19,070 --> 00:00:17,100  
pieces in a whole new light compiled and

8  
00:00:21,710 --> 00:00:19,080  
edited by Robbie Graham with a foreword

9  
00:00:24,590 --> 00:00:21,720  
by Professor Diana Walsh basillica UFOs

10  
00:00:26,870 --> 00:00:24,600  
reframing the debate is a cold hard slap

11  
00:00:30,290 --> 00:00:26,880  
in the face for ufology delivered with

12  
00:00:31,730 --> 00:00:30,300  
love UFOs reframing the debate available

13  
00:00:33,979 --> 00:00:31,740

now in paperback and ebook

14  
00:00:36,500 --> 00:00:33,989  
on Amazon and at Barnes & Noble the Book

15  
00:00:38,030 --> 00:00:36,510  
Depository and the iBooks store for a

16  
00:00:49,970 --> 00:00:38,040  
complete list of contributors and to

17  
00:00:53,580 --> 00:00:49,980  
learn more visit Robbie Graham UK this

18  
00:01:10,670 --> 00:00:53,590  
is somewhere in the skies inspired

19  
00:01:13,050 --> 00:01:10,680  
[Music]

20  
00:01:15,870 --> 00:01:13,060  
welcome to somewhere in the skies I'm

21  
00:01:18,120 --> 00:01:15,880  
your host Ryan spread a lot of wish each

22  
00:01:18,840 --> 00:01:18,130  
and every one of you a very happy new

23  
00:01:21,870 --> 00:01:18,850  
year

24  
00:01:24,990 --> 00:01:21,880  
I hope your resolutions this 2018 turn

25  
00:01:27,450 --> 00:01:25,000  
out to be successful and rewarding for

26

00:01:29,999 --> 00:01:27,460

the show my resolution is to bring you

27

00:01:32,460 --> 00:01:30,009

more content and more guests that you

28

00:01:34,830 --> 00:01:32,470

may have never heard for any people I

29

00:01:37,649 --> 00:01:34,840

strive to make someoneís guys different

30

00:01:40,289 --> 00:01:37,659

from every other UFO or paranormal

31

00:01:42,510 --> 00:01:40,299

podcast out there and with your help I

32

00:01:44,880 --> 00:01:42,520

can make that happen both the quality

33

00:01:47,429 --> 00:01:44,890

and quantity to my patreon subscribers

34

00:01:49,980 --> 00:01:47,439

thank you so much for your monthly

35

00:01:52,230 --> 00:01:49,990

support more bonus content and even

36

00:01:53,789 --> 00:01:52,240

bigger rewards are coming your way this

37

00:01:55,320 --> 00:01:53,799

year and I can't wait to share those

38

00:01:57,240 --> 00:01:55,330

with you very soon

39

00:02:00,419 --> 00:01:57,250

to learn more and to become a patron

40

00:02:02,190 --> 00:02:00,429

visit [patreon.com](https://patreon.com) backslash summoner

41

00:02:03,870 --> 00:02:02,200

scott's on today's show

42

00:02:06,029 --> 00:02:03,880

I thought you'd start the new year with

43

00:02:09,059 --> 00:02:06,039

a bang I am speaking with prolific

44

00:02:11,640 --> 00:02:09,069

author and screenwriter marine Dee Jones

45

00:02:14,099 --> 00:02:11,650

we talk in depth about her books which

46

00:02:16,590 --> 00:02:14,109

cover many topics such as money control

47

00:02:19,680 --> 00:02:16,600

time prompt phenomenon the deja vu and

48

00:02:23,069 --> 00:02:19,690

Eggman and so much more and of course we

49

00:02:25,860 --> 00:02:23,079

cover UFOs naturally so without further

50

00:02:32,130 --> 00:02:25,870

ado let's celebrate 2018 with this

51  
00:02:37,559 --> 00:02:35,190  
tell us where your interest sort of in

52  
00:02:56,580 --> 00:02:37,569  
the paranormal the fringe the esoteric

53  
00:02:59,490 --> 00:02:56,590  
where it all sort of began and I don't

54  
00:03:03,000 --> 00:02:59,500  
know why but ever since I was really

55  
00:03:07,979 --> 00:03:03,010  
little I'm not talking like 345 years

56  
00:03:12,630 --> 00:03:07,989  
old I have been like a UFO alien fanatic

57  
00:03:14,880 --> 00:03:12,640  
and and I loved ghost stories and to me

58  
00:03:16,229 --> 00:03:14,890  
even at that young and age I was I was

59  
00:03:18,000 --> 00:03:16,239  
reading and writing when I was really

60  
00:03:21,240 --> 00:03:18,010  
young I think I started it you know

61  
00:03:22,979 --> 00:03:21,250  
before - and at least I love to read

62  
00:03:26,250 --> 00:03:22,989  
ghost stories and then make up my own

63  
00:03:28,229 --> 00:03:26,260

and tape them but for some reason I was

64

00:03:30,780 --> 00:03:28,239

really obsessed with UFOs and the fae

65

00:03:31,979 --> 00:03:30,790

thing is and so is my dad my dad was he

66

00:03:36,030 --> 00:03:31,989

died a few years ago but he was a

67

00:03:38,039 --> 00:03:36,040

geophysicist he was a scientist and he

68

00:03:40,259 --> 00:03:38,049

had this you know a sort of secret

69

00:03:42,900 --> 00:03:40,269

passion for UFOs and it turns out that

70

00:03:45,120 --> 00:03:42,910

where I grew up in New York what our

71

00:03:48,330 --> 00:03:45,130

neighbor across the street who was an

72

00:03:51,810 --> 00:03:48,340

artist he was a big UFO but - so he'd

73

00:03:54,690 --> 00:03:51,820

bring these old cool books over and I

74

00:03:57,479 --> 00:03:54,700

remember the UFOs than the three men in

75

00:03:59,580 --> 00:03:57,489

these dog-eared paperbacks that were so

76

00:04:01,289 --> 00:03:59,590

cool I couldn't wait to get my hands on

77

00:04:05,640 --> 00:04:01,299

him and it just stuck with me all my

78

00:04:06,930 --> 00:04:05,650

life I never I can't pinpoint an event

79

00:04:08,670 --> 00:04:06,940

that happened when I was really young

80

00:04:10,830 --> 00:04:08,680

that might have made me interested I

81

00:04:12,990 --> 00:04:10,840

think I just kind of was born that way

82

00:04:15,690 --> 00:04:13,000

and growing that were the scientists

83

00:04:19,170 --> 00:04:15,700

father was really cool because I had

84

00:04:22,200 --> 00:04:19,180

this interest in the paranormal and UFOs

85

00:04:26,340 --> 00:04:22,210

and the unseen world but I also grew up

86

00:04:28,140 --> 00:04:26,350

with a really strong appreciation for

87

00:04:31,050 --> 00:04:28,150

science and I always thought that the

88

00:04:32,580 --> 00:04:31,060

two were were connected and I think most

89

00:04:35,159 --> 00:04:32,590

of what I plan to do when I started

90

00:04:37,920 --> 00:04:35,169

writing in this field was find the

91

00:04:41,730 --> 00:04:37,930

connection absolutely that's incredible

92

00:04:44,400 --> 00:04:41,740

now did your did your father ever show

93

00:04:46,369 --> 00:04:44,410

any interest in the paranormal or was it

94

00:04:50,669 --> 00:04:46,379

ever a conversation you had

95

00:04:52,379 --> 00:04:50,679

absolutely yeah okay so this when I was

96

00:04:54,089 --> 00:04:52,389

really young maybe about seven years old

97

00:04:58,379 --> 00:04:54,099

this is what if one of those you know

98

00:05:01,109 --> 00:04:58,389

defining moments for my life was when my

99

00:05:04,019 --> 00:05:01,119

dad would have some of his colleagues

100

00:05:07,039 --> 00:05:04,029

over and so you know they could be

101  
00:05:09,989 --> 00:05:07,049  
astrophysicists oceanographers

102  
00:05:12,509 --> 00:05:09,999  
geologists seismologists they would sit

103  
00:05:15,779 --> 00:05:12,519  
around our little small round kitchen

104  
00:05:18,719 --> 00:05:15,789  
table smoking and having a beer talking

105  
00:05:20,399 --> 00:05:18,729  
about UFOs and I would sit underneath

106  
00:05:23,009 --> 00:05:20,409  
the table like holding onto my dad's

107  
00:05:25,139 --> 00:05:23,019  
chair listening and so that really

108  
00:05:26,939 --> 00:05:25,149  
struck me from that young and age that

109  
00:05:30,899 --> 00:05:26,949  
there are a lot of scientists out there

110  
00:05:32,219 --> 00:05:30,909  
who's loved this stuff but they can't

111  
00:05:34,409 --> 00:05:32,229  
you know they couldn't really talk about

112  
00:05:37,169 --> 00:05:34,419  
it in the halls of academia they

113  
00:05:41,100 --> 00:05:37,179

couldn't talk about it openly because of

114

00:05:43,589 --> 00:05:41,110

their professions and that went on for a

115

00:05:44,909 --> 00:05:43,599

long long time now nowadays what's

116

00:05:46,799 --> 00:05:44,919

really cool about that channel on a

117

00:05:49,309 --> 00:05:46,809

scientists that are writing books and

118

00:05:52,129 --> 00:05:49,319

the book allows them the ability to

119

00:05:54,929 --> 00:05:52,139

express their interest in the paranormal

120

00:05:57,959 --> 00:05:54,939

UFOs you know potential alien

121

00:06:00,809 --> 00:05:57,969

civilizations without it really really

122

00:06:02,609 --> 00:06:00,819

interfering with any kind of university

123

00:06:04,979 --> 00:06:02,619

related work that they do and that's

124

00:06:07,379 --> 00:06:04,989

really opened it up but oh you know my

125

00:06:09,329 --> 00:06:07,389

dad before he died he lived in Las Vegas

126  
00:06:11,790 --> 00:06:09,339  
for many years and whenever we would

127  
00:06:13,859 --> 00:06:11,800  
what he would call me right call him our

128  
00:06:16,319 --> 00:06:13,869  
conversations were either about the

129  
00:06:18,779 --> 00:06:16,329  
paranormal or great horse race horses

130  
00:06:20,669 --> 00:06:18,789  
we're both really into that but it's

131  
00:06:23,639 --> 00:06:20,679  
just so fascinating because my dad

132  
00:06:26,009 --> 00:06:23,649  
actually encouraged me to write what

133  
00:06:28,889 --> 00:06:26,019  
ended up being 11 11 the type run

134  
00:06:32,119 --> 00:06:28,899  
phenomenon with Larry Flaxman because he

135  
00:06:35,639 --> 00:06:32,129  
said you need to look into the

136  
00:06:36,749 --> 00:06:35,649  
paranormal nature of numbers and I was

137  
00:06:39,209 --> 00:06:36,759  
like yeah really

138  
00:06:41,999 --> 00:06:39,219

I hate numbers I hate math whatever and

139

00:06:44,299 --> 00:06:42,009

he was right so as a scientist he was

140

00:06:47,219 --> 00:06:44,309

able to see that there still an

141

00:06:50,009 --> 00:06:47,229

unexplained unseen level to reality or

142

00:06:51,839 --> 00:06:50,019

maybe many levels to reality that just

143

00:06:53,669 --> 00:06:51,849

because science can't explain them yet

144

00:06:55,919 --> 00:06:53,679

they shouldn't completely brush under

145

00:06:57,809 --> 00:06:55,929

the rug absolutely I mean we always hear

146

00:06:59,490 --> 00:06:57,819

that sort of the paranormal is just

147

00:07:04,170 --> 00:06:59,500

science we haven't discovered yet

148

00:07:06,270 --> 00:07:04,180

come play yes that's interesting also

149

00:07:11,490 --> 00:07:06,280

that you brought up Moravia the book

150

00:07:14,040 --> 00:07:11,500

1111 so back in 2015 about for about two

151  
00:07:17,010 --> 00:07:14,050  
months straight I found myself on a very

152  
00:07:19,560 --> 00:07:17,020  
sporadic schedule in my wife I'd wake up

153  
00:07:21,720 --> 00:07:19,570  
at different times my work schedule was

154  
00:07:24,000 --> 00:07:21,730  
all over the place and I just wasn't

155  
00:07:25,860 --> 00:07:24,010  
following any type of routine but one

156  
00:07:28,080 --> 00:07:25,870  
thing seemed to always happen to me

157  
00:07:30,300 --> 00:07:28,090  
every single day I would take a chance

158  
00:07:32,280 --> 00:07:30,310  
glance at both the digital and regular

159  
00:07:36,060 --> 00:07:32,290  
clocks in my apartment and I always

160  
00:07:38,850 --> 00:07:36,070  
catch them right at guess what 11:11 and

161  
00:07:40,620 --> 00:07:38,860  
this continued whether a.m. or p.m. like

162  
00:07:42,750 --> 00:07:40,630  
I said for about two months I did some

163  
00:07:45,300 --> 00:07:42,760

digging into this certain time and

164

00:07:50,180 --> 00:07:45,310

number sequence and guess what popped up

165

00:07:55,650 --> 00:07:52,980

you know can you tell us a little about

166

00:08:00,690 --> 00:07:55,660

that book and sort of your thoughts on

167

00:08:01,920 --> 00:08:00,700

this almost synchronistic number now one

168

00:08:04,260 --> 00:08:01,930

of the reasons why I really enjoyed

169

00:08:06,900 --> 00:08:04,270

working with Larry is because he is the

170

00:08:10,260 --> 00:08:06,910

same as I am we we try to stay objective

171

00:08:12,300 --> 00:08:10,270

we try to look at all sides of something

172

00:08:15,150 --> 00:08:12,310

and we really do come out something a

173

00:08:17,640 --> 00:08:15,160

little bit more from the scientific /

174

00:08:19,680 --> 00:08:17,650

sceptical point of view but I think that

175

00:08:23,490 --> 00:08:19,690

that's required in the paranormal

176

00:08:24,690 --> 00:08:23,500

because and I'm not saying skeptic to

177

00:08:26,969 --> 00:08:24,700

the point where you don't believe in

178

00:08:30,270 --> 00:08:26,979

anything I'm saying skeptic to the point

179

00:08:31,800 --> 00:08:30,280

where you stay detached from adopting a

180

00:08:34,520 --> 00:08:31,810

particular belief or opinion until

181

00:08:37,920 --> 00:08:34,530

you've seen a lot of you know evidence

182

00:08:39,390 --> 00:08:37,930

circumstantial evidence even so well we

183

00:08:41,790 --> 00:08:39,400

set out to write the book we had

184

00:08:42,930 --> 00:08:41,800

actually believe it or not my dad had

185

00:08:44,790 --> 00:08:42,940

said that to me

186

00:08:48,720 --> 00:08:44,800

but what prompted writing the book was

187

00:08:50,100 --> 00:08:48,730

my publisher new page books said we'd

188

00:08:52,170 --> 00:08:50,110

like because I said I want to write a

189

00:08:54,000 --> 00:08:52,180

book with this Larry claps I mean it was

190

00:08:55,890 --> 00:08:54,010

gonna be our first book together and

191

00:08:59,400 --> 00:08:55,900

they said well why don't you look into

192

00:09:05,370 --> 00:08:59,410

this 11:11 phenomenon and I called Larry

193

00:09:07,770 --> 00:09:05,380

and I said huh what what is he and he

194

00:09:11,860 --> 00:09:07,780

was like I don't know let's google it

195

00:09:14,560 --> 00:09:11,870

and we were really completely blown

196

00:09:19,090 --> 00:09:14,570

way by how many people all over the

197

00:09:21,460 --> 00:09:19,100

world going back to the 1960s had seen

198

00:09:24,970 --> 00:09:21,470

this particular time prompt other time

199

00:09:26,740 --> 00:09:24,980

prompts too but the one in particular so

200

00:09:28,510 --> 00:09:26,750

because you know there isn't enough to

201  
00:09:30,550 --> 00:09:28,520  
write about 11:11 for a whole book it

202  
00:09:34,019 --> 00:09:30,560  
really did evolve into a book that looks

203  
00:09:37,180 --> 00:09:34,029  
at the very mystical metaphysical

204  
00:09:39,340 --> 00:09:37,190  
paranormal nature of numbers I mean

205  
00:09:42,340 --> 00:09:39,350  
really numbers are the language of the

206  
00:09:45,460 --> 00:09:42,350  
universe on everything that it that

207  
00:09:49,060 --> 00:09:45,470  
describes life and how life came about

208  
00:09:51,640 --> 00:09:49,070  
and the galaxies and stars and the

209  
00:09:53,710 --> 00:09:51,650  
chemicals that all can't get there to

210  
00:09:56,230 --> 00:09:53,720  
form life it all is based on

211  
00:09:59,140 --> 00:09:56,240  
mathematical ratios and different

212  
00:10:01,780 --> 00:09:59,150  
mathematical you know concoctions if you

213  
00:10:03,790 --> 00:10:01,790

will and that was so fascinating so but

214

00:10:06,220 --> 00:10:03,800

with the 11:11 thing what was really

215

00:10:08,710 --> 00:10:06,230

cool is we started talking to a lot of

216

00:10:12,010 --> 00:10:08,720

people doing the research and we found

217

00:10:13,930 --> 00:10:12,020

two two different avenues so the first

218

00:10:16,870 --> 00:10:13,940

one I'll give you the boring one and

219

00:10:19,780 --> 00:10:16,880

that is very simply that you know your

220

00:10:22,390 --> 00:10:19,790

brain sees something once big deal it

221

00:10:22,990 --> 00:10:22,400

sees something twice still not too big

222

00:10:25,210 --> 00:10:23,000

of a deal

223

00:10:27,579 --> 00:10:25,220

but after that if your brain sees

224

00:10:30,550 --> 00:10:27,589

something again it really does establish

225

00:10:33,130 --> 00:10:30,560

a new neural network little pattern

226

00:10:35,949 --> 00:10:33,140

whereby your brain will then seek out

227

00:10:39,430 --> 00:10:35,959

that particular thing whether it's a

228

00:10:42,699 --> 00:10:39,440

number sequence or a word or an image

229

00:10:46,090 --> 00:10:42,709

it'll seek it out and our brains do this

230

00:10:48,010 --> 00:10:46,100

in order to make order out of chaos and

231

00:10:51,820 --> 00:10:48,020

to look for patterns and it's very

232

00:10:54,430 --> 00:10:51,830

scientific very basic very boring so the

233

00:10:56,500 --> 00:10:54,440

more people that hear about 11:11 we

234

00:10:58,720 --> 00:10:56,510

would anticipate that the more people

235

00:11:00,910 --> 00:10:58,730

would start to do this their their

236

00:11:03,490 --> 00:11:00,920

subconscious would kind of lock into oh

237

00:11:05,320 --> 00:11:03,500

you know my friend Josie's 11:11 all the

238

00:11:08,410 --> 00:11:05,330

time well all of a sudden now their

239

00:11:11,019 --> 00:11:08,420

brain is forcing them to look at a clock

240

00:11:12,610 --> 00:11:11,029

at just that time it's almost like when

241

00:11:14,260 --> 00:11:12,620

you go to bed at night you said I got to

242

00:11:17,470 --> 00:11:14,270

get up at 5:00 in the morning my alarm

243

00:11:19,690 --> 00:11:17,480

is busted and somehow you wake up at

244

00:11:22,720 --> 00:11:19,700

10:00 to 5:00 I mean I do that I don't

245

00:11:25,170 --> 00:11:22,730

know if you do so that was the boring

246

00:11:28,380 --> 00:11:25,180

explanation and you know I

247

00:11:30,450 --> 00:11:28,390

to lean towards that because I've seen

248

00:11:33,870 --> 00:11:30,460

that happen in my you know Larry and I

249

00:11:35,970 --> 00:11:33,880

tested it out and it like for me three

250

00:11:37,890 --> 00:11:35,980

three three I wake up every morning at

251  
00:11:38,940 --> 00:11:37,900  
three thirty three well because it's

252  
00:11:42,960 --> 00:11:38,950  
become a habit

253  
00:11:44,070 --> 00:11:42,970  
I anticipate it so it did but so on the

254  
00:11:46,200 --> 00:11:44,080  
other go the more interesting

255  
00:11:48,660 --> 00:11:46,210  
explanation is it you know millions of

256  
00:11:51,140 --> 00:11:48,670  
people are associating that particular

257  
00:11:53,610 --> 00:11:51,150  
number sequence of eleven eleven with

258  
00:11:56,880 --> 00:11:53,620  
synchronicities coincidences that will

259  
00:11:58,800 --> 00:11:56,890  
happen that just blows them away just

260  
00:12:00,570 --> 00:11:58,810  
real powerful moments of just you know

261  
00:12:02,100 --> 00:12:00,580  
that pure present moment awareness which

262  
00:12:06,180 --> 00:12:02,110  
i think is really what this is all about

263  
00:12:08,040 --> 00:12:06,190

and seeing angels or spirits or whatever

264

00:12:09,150 --> 00:12:08,050

that their spirit guides are trying to

265

00:12:10,920 --> 00:12:09,160

get in touch with that was like when

266

00:12:13,020 --> 00:12:10,930

you're on Facebook and you poke somebody

267

00:12:15,540 --> 00:12:13,030

so the eleven eleven could be like a

268

00:12:17,640 --> 00:12:15,550

universal poke what was really cool is

269

00:12:22,410 --> 00:12:17,650

that we found out that there was this

270

00:12:25,170 --> 00:12:22,420

little link to December 21st 2012 that

271

00:12:29,220 --> 00:12:25,180

whole scenario and that is that someone

272

00:12:32,310 --> 00:12:29,230

had found that the moment of the

273

00:12:34,200 --> 00:12:32,320

beginning of the road is it not the

274

00:12:39,420 --> 00:12:34,210

winter equinox what's the other one come

275

00:12:41,670 --> 00:12:39,430

on the Solstice thank you with eleven

276

00:12:44,250 --> 00:12:41,680

eleven Greenwich Mean Time on that

277

00:12:46,010 --> 00:12:44,260

particular day and so we thought oh you

278

00:12:48,540 --> 00:12:46,020

know that is really cool that's probably

279

00:12:50,280 --> 00:12:48,550

embedded in the subconscious of a lot of

280

00:12:52,530 --> 00:12:50,290

people and maybe there is something to

281

00:12:54,600 --> 00:12:52,540

it we're not in a position to say what

282

00:12:57,300 --> 00:12:54,610

this is it just try to show the

283

00:12:58,830 --> 00:12:57,310

different possibilities but if you see a

284

00:13:02,010 --> 00:12:58,840

lot eleven all the time it it doesn't

285

00:13:04,260 --> 00:13:02,020

bother you and in fact if there brings

286

00:13:06,120 --> 00:13:04,270

you into the present moment because

287

00:13:07,830 --> 00:13:06,130

you've been distracted by thoughts of

288

00:13:10,050 --> 00:13:07,840

the past or the future worries and

289

00:13:11,790 --> 00:13:10,060

concerns I think that's a good thing and

290

00:13:14,070 --> 00:13:11,800

if it's happening to a lot of people I

291

00:13:15,960 --> 00:13:14,080

can't imagine it being a negative great

292

00:13:18,030 --> 00:13:15,970

point I mean a lot of people told me

293

00:13:20,850 --> 00:13:18,040

when I sort of was searching for answers

294

00:13:23,490 --> 00:13:20,860

was very similar to what you said it's

295

00:13:25,890 --> 00:13:23,500

it's an awareness you you're starting to

296

00:13:28,770 --> 00:13:25,900

hone in on something and it's just

297

00:13:30,900 --> 00:13:28,780

distractions around you are sort of

298

00:13:32,940 --> 00:13:30,910

fading away and you're living in the

299

00:13:34,540 --> 00:13:32,950

moment like you said I think that one

300

00:13:38,590 --> 00:13:34,550

yeah

301  
00:13:41,110 --> 00:13:38,600  
a number of people said well when I see

302  
00:13:42,699 --> 00:13:41,120  
11 11 or her four four four twelve

303  
00:13:45,220 --> 00:13:42,709  
twelve whatever their particular time

304  
00:13:47,290 --> 00:13:45,230  
prompted is that I'm pulled back into

305  
00:13:49,150 --> 00:13:47,300  
the present because I was just worrying

306  
00:13:51,280 --> 00:13:49,160  
about an interview I have tomorrow I was

307  
00:13:53,590 --> 00:13:51,290  
stressing out over a conversation I had

308  
00:13:55,360 --> 00:13:53,600  
three weeks ago and it pulls them back

309  
00:13:57,400 --> 00:13:55,370  
into the present and a lot of people say

310  
00:13:59,949 --> 00:13:57,410  
you know what then some really cool

311  
00:14:02,290 --> 00:13:59,959  
synchronistic event would occur I say

312  
00:14:05,290 --> 00:14:02,300  
you know if you didn't notice that 11 11

313  
00:14:06,759 --> 00:14:05,300

or 12 12 you didn't get pulled back into

314

00:14:10,030 --> 00:14:06,769

the present you might have just walked

315

00:14:12,610 --> 00:14:10,040

right on by that synchronistic event you

316

00:14:14,620 --> 00:14:12,620

never even noticed it and it's so wild

317

00:14:17,290 --> 00:14:14,630

because I know that that's happened to

318

00:14:21,220 --> 00:14:17,300

me I'm not honed in on the present I'm

319

00:14:24,579 --> 00:14:21,230

missing so much of what's going on in my

320

00:14:26,800 --> 00:14:24,589

reality right right it's a good point

321

00:14:28,960 --> 00:14:26,810

and I mean you you even say in the book

322

00:14:32,230 --> 00:14:28,970

as Pythagoras once said all his numbers

323

00:14:35,680 --> 00:14:32,240

it is isn't that awful I mean I balance

324

00:14:42,460 --> 00:14:35,690

a checkbook I'm kind of like well if I

325

00:14:45,010 --> 00:14:42,470

haven't gotten a I always hated numbers

326

00:14:48,220 --> 00:14:45,020

I hate math ah same here that's why

327

00:14:50,860 --> 00:14:48,230

we're writers yeah but now I have

328

00:14:54,819 --> 00:14:50,870

because of writing that book I have this

329

00:14:57,639 --> 00:14:54,829

absolute profound respect for numbers

330

00:14:59,740 --> 00:14:57,649

and you know we talk about aliens and

331

00:15:01,690 --> 00:14:59,750

communicating with aliens all the time

332

00:15:05,500 --> 00:15:01,700

you and I and and the people that we

333

00:15:08,079 --> 00:15:05,510

hang out with the weird about it they're

334

00:15:10,030 --> 00:15:08,089

not if we interact with an alien

335

00:15:13,620 --> 00:15:10,040

civilization they're not going to speak

336

00:15:14,769 --> 00:15:13,630

any kind of language that is Earth's

337

00:15:18,340 --> 00:15:14,779

originated

338

00:15:21,610 --> 00:15:18,350

why won't they the language that any

339

00:15:23,680 --> 00:15:21,620

other civilization out there is going to

340

00:15:25,990 --> 00:15:23,690

understand out of sheer necessity is

341

00:15:29,139 --> 00:15:26,000

mathematics and I don't mean I'm not the

342

00:15:32,920 --> 00:15:29,149

one creating that theory I heard that

343

00:15:35,680 --> 00:15:32,930

from Carl Sagan and and Stephen Hawking

344

00:15:37,840 --> 00:15:35,690

and Michio Kaku I mean they're the

345

00:15:40,210 --> 00:15:37,850

reason why those people are so attracted

346

00:15:43,389 --> 00:15:40,220

to the world of physics is because of

347

00:15:46,430 --> 00:15:43,399

the mathematics behind it that really

348

00:15:50,300 --> 00:15:46,440

can explain so much and

349

00:15:53,000 --> 00:15:50,310

so mix up such a basic language that

350

00:15:56,000 --> 00:15:53,010

anybody can understand I mean music is

351

00:15:58,880 --> 00:15:56,010

based on on mathematics in numbers if

352

00:16:00,920 --> 00:15:58,890

you think about adding harmonics so that

353

00:16:02,270 --> 00:16:00,930

really fascinated me that you know

354

00:16:07,100 --> 00:16:02,280

they're not going to come down and speak

355

00:16:08,680 --> 00:16:07,110

English Spanish Chinese you know it's

356

00:16:13,160 --> 00:16:08,690

gonna be some kind of mathematical

357

00:16:16,400 --> 00:16:13,170

signal or message well speaking of

358

00:16:20,420 --> 00:16:16,410

messages Maryam one of your earlier

359

00:16:23,510 --> 00:16:20,430

books I found of great interest and it

360

00:16:26,750 --> 00:16:23,520

involved a sensation we've all felt at

361

00:16:29,180 --> 00:16:26,760

one time or another in our life you know

362

00:16:31,520 --> 00:16:29,190

rushes over us and it leaves us

363

00:16:33,770 --> 00:16:31,530

wondering have I done this before that

364

00:16:35,660 --> 00:16:33,780

book is the deja vu and nyma journey

365

00:16:43,030 --> 00:16:35,670

through anomalies of mind memory and

366

00:16:51,050 --> 00:16:47,560

it's like it's all happened before yeah

367

00:16:52,250 --> 00:16:51,060

well you know when Larry and I sit down

368

00:16:54,230 --> 00:16:52,260

to think about what you're right about

369

00:16:58,310 --> 00:16:54,240

next I'm truthfully we're running out of

370

00:16:59,600 --> 00:16:58,320

ideas deja vu has always seemed to us as

371

00:17:02,330 --> 00:16:59,610

sort of it you know they took about a

372

00:17:06,230 --> 00:17:02,340

gateway drug no marijuana yeah it was

373

00:17:08,960 --> 00:17:06,240

the gateway drug - right but excuse me

374

00:17:14,090 --> 00:17:08,970

it was almost like a gateway experience

375

00:17:16,490 --> 00:17:14,100

to bigger paranormal experiences and and

376

00:17:18,319 --> 00:17:16,500

I say that because deja vu is something

377

00:17:22,370 --> 00:17:18,329

that has pretty much happened to almost

378

00:17:24,260 --> 00:17:22,380

everybody it's extremely common it

379

00:17:26,480 --> 00:17:24,270

happens more than once usually in your

380

00:17:29,050 --> 00:17:26,490

lifetime everybody knows what it feels

381

00:17:32,090 --> 00:17:29,060

like and it's one of those experiences

382

00:17:34,100 --> 00:17:32,100

that the medical community and the

383

00:17:36,110 --> 00:17:34,110

scientific community have struggled Nick

384

00:17:38,870 --> 00:17:36,120

really poured a lot of research dollars

385

00:17:40,280 --> 00:17:38,880

and time into it believe it or not but

386

00:17:42,140 --> 00:17:40,290

they've really struggled to understand

387

00:17:44,870 --> 00:17:42,150

what the mechanisms are in the brain

388

00:17:47,270 --> 00:17:44,880

that are causing deja vu well they know

389

00:17:49,250 --> 00:17:47,280

what the mechanisms are but what they

390

00:17:51,670 --> 00:17:49,260

have not been able to figure out is what

391

00:17:54,670 --> 00:17:51,680

prompts them what triggers them

392

00:17:56,620 --> 00:17:54,680

and why does ever happens when it

393

00:17:58,660 --> 00:17:56,630

happens which is you know totally

394

00:18:00,520 --> 00:17:58,670

spontaneously you really can't say oh I

395

00:18:02,410 --> 00:18:00,530

think I'm gonna have deja vu at 3

396

00:18:04,900 --> 00:18:02,420

o'clock today and it happens in very

397

00:18:06,850 --> 00:18:04,910

organic settings so you can study

398

00:18:09,430 --> 00:18:06,860

something in a clinical setting and get

399

00:18:10,780 --> 00:18:09,440

one set of information but until you can

400

00:18:14,980 --> 00:18:10,790

figure out how it happens spontaneously

401  
00:18:16,630 --> 00:18:14,990  
in a non clinical setting so it's was

402  
00:18:19,360 --> 00:18:16,640  
really cool for us to start researching

403  
00:18:22,030 --> 00:18:19,370  
deja vu and the anomalies of the mind

404  
00:18:26,380 --> 00:18:22,040  
which have fascinated us for a long time

405  
00:18:29,440 --> 00:18:26,390  
and see how little understanding of this

406  
00:18:33,960 --> 00:18:29,450  
gateway experience there really was and

407  
00:18:37,270 --> 00:18:33,970  
also how a lot of current research is

408  
00:18:41,350 --> 00:18:37,280  
was opening up to the possibility that

409  
00:18:45,460 --> 00:18:41,360  
deja vu could be an experience involving

410  
00:18:48,340 --> 00:18:45,470  
another timeline a parallel universe an

411  
00:18:50,830 --> 00:18:48,350  
alternate dimension of the experience of

412  
00:18:53,260 --> 00:18:50,840  
another reality we exist in both and

413  
00:18:56,110 --> 00:18:53,270

when they sort of come into alignment at

414

00:18:58,330 --> 00:18:56,120

those just those few seconds you

415

00:18:59,950 --> 00:18:58,340

experience deja vu and the fact that a

416

00:19:02,380 --> 00:18:59,960

lot of people have deja vu they either

417

00:19:05,140 --> 00:19:02,390

have straight deja vu but some go into a

418

00:19:08,740 --> 00:19:05,150

precognitive experience some have passed

419

00:19:11,320 --> 00:19:08,750

like recall some have you know start

420

00:19:14,170 --> 00:19:11,330

feeling sort of telekinetic or whatever

421

00:19:16,560 --> 00:19:14,180

so it really is this weird gateway

422

00:19:20,230 --> 00:19:16,570

experience that is still quite

423

00:19:23,170 --> 00:19:20,240

misunderstood right and I imagines you

424

00:19:25,540 --> 00:19:23,180

know the more we look into the the

425

00:19:27,460 --> 00:19:25,550

theories of lucid dreaming that perhaps

426

00:19:31,120 --> 00:19:27,470

that could even be a connection to this

427

00:19:32,920 --> 00:19:31,130

all as well I know where we are both on

428

00:19:36,490 --> 00:19:32,930

the paranormal community and one of the

429

00:19:40,180 --> 00:19:36,500

things that's really always bothered me

430

00:19:42,190 --> 00:19:40,190

but but all fascinated but also kind of

431

00:19:44,890 --> 00:19:42,200

bothered me a little is the focus on

432

00:19:46,600 --> 00:19:44,900

external events you know we chase ghosts

433

00:19:49,150 --> 00:19:46,610

we look for UFOs

434

00:19:50,830 --> 00:19:49,160

what cryptids obviously I mean we're

435

00:19:53,440 --> 00:19:50,840

fascinated but I think that we've

436

00:19:56,740 --> 00:19:53,450

neglected for a long time what goes on

437

00:20:00,580 --> 00:19:56,750

in our own bodies certainly the power of

438

00:20:03,100 --> 00:20:00,590

memory to shake reality the power of

439

00:20:05,080 --> 00:20:03,110

perception the power of belief

440

00:20:07,800 --> 00:20:05,090

especially collective

441

00:20:09,730 --> 00:20:07,810

to literally create physical

442

00:20:12,550 --> 00:20:09,740

manifestations

443

00:20:15,370 --> 00:20:12,560

so the mind to me is has always been

444

00:20:17,560 --> 00:20:15,380

that sort of final frontier you know we

445

00:20:20,380 --> 00:20:17,570

were so outward and external we think of

446

00:20:22,750 --> 00:20:20,390

outer space is the final frontier but we

447

00:20:26,230 --> 00:20:22,760

don't even really understand and our own

448

00:20:30,190 --> 00:20:26,240

minds we do not know what reality is

449

00:20:32,590 --> 00:20:30,200

that kills me every time you know nobody

450

00:20:35,260 --> 00:20:32,600

even the most brilliant scientists that

451  
00:20:38,020 --> 00:20:35,270  
have ever lived should say 100%

452  
00:20:40,540 --> 00:20:38,030  
certainty what reality is and here we

453  
00:20:42,910 --> 00:20:40,550  
are trying to grasp things that occur

454  
00:20:46,180 --> 00:20:42,920  
beyond the sort of scope of everyday

455  
00:20:46,930 --> 00:20:46,190  
reality so yeah that's a big rabbit hole

456  
00:20:49,450 --> 00:20:46,940  
to go down

457  
00:20:51,010 --> 00:20:49,460  
oh very much so very cyclical as well

458  
00:20:53,470 --> 00:20:51,020  
you know once you start thinking of

459  
00:20:55,210 --> 00:20:53,480  
reality then you get into perception

460  
00:20:56,860 --> 00:20:55,220  
consciousness and it lives

461  
00:20:58,840 --> 00:20:56,870  
that's circling around the same

462  
00:21:02,290 --> 00:20:58,850  
definition and it is literally

463  
00:21:06,240 --> 00:21:02,300

mind-blowing it can't at this point yet

464

00:21:09,460 --> 00:21:06,250

in our understanding can't be fathomed

465

00:21:12,400 --> 00:21:09,470

know we have some really good educated

466

00:21:14,770 --> 00:21:12,410

guesses theories but there's still this

467

00:21:17,290 --> 00:21:14,780

huge debate going on over whether the

468

00:21:19,180 --> 00:21:17,300

mind / consciousness is a part of the

469

00:21:21,820 --> 00:21:19,190

brain are separate from it right and

470

00:21:24,640 --> 00:21:21,830

that's me you think that's for a long

471

00:21:27,820 --> 00:21:24,650

time there's still debate going on as to

472

00:21:31,600 --> 00:21:27,830

whether our perception shapes reality or

473

00:21:32,830 --> 00:21:31,610

our reality shapes perception so yeah if

474

00:21:34,900 --> 00:21:32,840

you start thinking about it too much

475

00:21:38,200 --> 00:21:34,910

kind of go a little bit crazy and get a

476  
00:21:41,620 --> 00:21:38,210  
really bad headache but it's I you know

477  
00:21:43,840 --> 00:21:41,630  
to me some of the some of the focus

478  
00:21:46,720 --> 00:21:43,850  
that's not half of it really needs to be

479  
00:21:49,360 --> 00:21:46,730  
on our understanding of our own bodies

480  
00:21:52,270 --> 00:21:49,370  
and minds and consciousness and how we

481  
00:21:54,130 --> 00:21:52,280  
work in the world and how we operate as

482  
00:21:57,100 --> 00:21:54,140  
well as the things that are happening

483  
00:22:00,820 --> 00:21:57,110  
externally hey listen there's a theory

484  
00:22:03,460 --> 00:22:00,830  
that goes cryptids aliens that nothing

485  
00:22:05,200 --> 00:22:03,470  
you and I that nothing that exists

486  
00:22:07,990 --> 00:22:05,210  
external to us is real that they're

487  
00:22:11,200 --> 00:22:08,000  
projections from our consciousness onto

488  
00:22:13,120 --> 00:22:11,210

a sort of blank landscape that's really

489

00:22:16,360 --> 00:22:13,130

creepy to think about and you would say

490

00:22:19,020 --> 00:22:16,370

well my reality doesn't appear that way

491

00:22:22,980 --> 00:22:19,030

I think Brian I think you're real you're

492

00:22:26,060 --> 00:22:22,990

into me I didn't create you and yet that

493

00:22:31,950 --> 00:22:26,070

is a very valid theory describing a

494

00:22:38,730 --> 00:22:31,960

possible explanation for reality one of

495

00:22:43,560 --> 00:22:38,740

many and many will keep could you

496

00:22:47,190 --> 00:22:43,570

imagine well speaking of the mind Marie

497

00:22:49,800 --> 00:22:47,200

I want to touch on probably one of your

498

00:22:53,880 --> 00:22:49,810

most controversial books to date and

499

00:22:56,490 --> 00:22:53,890

that is mind Wars well I know a lot of

500

00:22:58,080 --> 00:22:56,500

people who have read this one later on

501  
00:23:00,480 --> 00:22:58,090  
in the conversation I'll get to some

502  
00:23:02,790 --> 00:23:00,490  
listener questions about that's thick

503  
00:23:07,290 --> 00:23:02,800  
but I have some of my own gonna be a

504  
00:23:09,570 --> 00:23:07,300  
little selfish here now what were some

505  
00:23:11,880 --> 00:23:09,580  
of the earliest versions of mind control

506  
00:23:17,250 --> 00:23:11,890  
you came across in researching this

507  
00:23:20,310 --> 00:23:17,260  
topic for mind wars well that we have

508  
00:23:23,040 --> 00:23:20,320  
been using mind control tactics since

509  
00:23:27,120 --> 00:23:23,050  
the dawn of humanity because it is a

510  
00:23:28,860 --> 00:23:27,130  
part of human nature it's a basic part

511  
00:23:30,780 --> 00:23:28,870  
of human nature to want to try to get

512  
00:23:34,200 --> 00:23:30,790  
somebody to do something that you want

513  
00:23:36,840 --> 00:23:34,210

them to do and we have learned over time

514

00:23:40,980 --> 00:23:36,850

all kinds of wonderfully manipulative

515

00:23:42,930 --> 00:23:40,990

tactics to achieve that so you know

516

00:23:44,700 --> 00:23:42,940

however long we were walking the earth

517

00:23:46,050 --> 00:23:44,710

or crawling or what-have-you

518

00:23:49,620 --> 00:23:46,060

we've been doing that inner

519

00:23:53,580 --> 00:23:49,630

interpersonal relationships in terms of

520

00:23:55,820 --> 00:23:53,590

a wider scale you know we're going back

521

00:23:59,160 --> 00:23:55,830

like I said in primitive times obviously

522

00:24:02,700 --> 00:23:59,170

the the whole point of life was to

523

00:24:05,910 --> 00:24:02,710

survive and if you had to do anything to

524

00:24:07,920 --> 00:24:05,920

survive which included getting to pray

525

00:24:11,670 --> 00:24:07,930

before ever another tribe does or

526

00:24:13,890 --> 00:24:11,680

another group finding shelter getting

527

00:24:15,720 --> 00:24:13,900

the women to reproduce with you if you

528

00:24:17,450 --> 00:24:15,730

were a man and vice versa

529

00:24:19,920 --> 00:24:17,460

so that you could keep the line going

530

00:24:22,620 --> 00:24:19,930

there's a lot of manipulation that has

531

00:24:25,170 --> 00:24:22,630

to happen for those things to occur you

532

00:24:27,480 --> 00:24:25,180

know don't leave the strong survive but

533

00:24:31,230 --> 00:24:27,490

over time you know in more ancient times

534

00:24:31,750 --> 00:24:31,240

it really became more about ritual it

535

00:24:34,060 --> 00:24:31,760

really big

536

00:24:35,890 --> 00:24:34,070

more about appeasing and pleasing the

537

00:24:39,880 --> 00:24:35,900

deities the gods and goddesses of the

538

00:24:42,100 --> 00:24:39,890

time and the idea being that through the

539

00:24:43,780 --> 00:24:42,110

use of ritual and anything and

540

00:24:45,880 --> 00:24:43,790

everything that went along with that

541

00:24:49,630 --> 00:24:45,890

some rituals were were perfectly

542

00:24:51,730 --> 00:24:49,640

harmless some were akin to torture what

543

00:24:54,370 --> 00:24:51,740

you were doing is you were being told

544

00:24:56,950 --> 00:24:54,380

you're being taught to get in line to do

545

00:24:59,770 --> 00:24:56,960

whatever the gods and goddesses wanted

546

00:25:02,170 --> 00:24:59,780

you to do to gain favor with them and

547

00:25:04,090 --> 00:25:02,180

oftentimes that was really only the

548

00:25:06,670 --> 00:25:04,100

interpretation of the people who were

549

00:25:10,210 --> 00:25:06,680

behind the rituals the leaders of secret

550

00:25:12,850 --> 00:25:10,220

societies the leaders of religious cults

551  
00:25:15,300 --> 00:25:12,860  
which really flourished at that time so

552  
00:25:20,440 --> 00:25:15,310  
in ancient times it was really about

553  
00:25:22,830 --> 00:25:20,450  
religious and ritual use of manipulating

554  
00:25:25,690 --> 00:25:22,840  
people's actions thoughts and behaviors

555  
00:25:27,340 --> 00:25:25,700  
mostly to please the gods sometimes to

556  
00:25:30,370 --> 00:25:27,350  
please the people that were acting as

557  
00:25:33,460 --> 00:25:30,380  
the go-between and I'm you know in more

558  
00:25:37,150 --> 00:25:33,470  
modern times it's everything from cults

559  
00:25:40,330 --> 00:25:37,160  
that you found out torture to ritual

560  
00:25:44,980 --> 00:25:40,340  
abuse to project MKULTRA which our own

561  
00:25:47,380 --> 00:25:44,990  
government was fully aware of right I

562  
00:25:49,090 --> 00:25:47,390  
was actually gonna ask about MKULTRA I

563  
00:25:51,610 --> 00:25:49,100

mean a lot of us in the conspiracy

564

00:25:53,860 --> 00:25:51,620

theorist world we've heard about this

565

00:26:05,260 --> 00:25:53,870

but could you sort of elaborate on what

566

00:26:08,010 --> 00:26:05,270

that project was now everybody's either

567

00:26:10,810 --> 00:26:08,020

seen movies or TV shows or heard about

568

00:26:12,520 --> 00:26:10,820

MKULTRA it still really surprises me how

569

00:26:15,970 --> 00:26:12,530

many people still think it's just a

570

00:26:17,650 --> 00:26:15,980

conspiracy it's not this is a this is a

571

00:26:20,560 --> 00:26:17,660

part of American history

572

00:26:22,540 --> 00:26:20,570

and as far as I and many others are

573

00:26:26,200 --> 00:26:22,550

concerned it's a black mark on American

574

00:26:29,890 --> 00:26:26,210

history so during the 1950's obviously

575

00:26:31,930 --> 00:26:29,900

one of our concerns as a nation was the

576

00:26:33,760 --> 00:26:31,940

fact that our POWs were being

577

00:26:37,060 --> 00:26:33,770

brainwashed and had been brainwashed

578

00:26:40,300 --> 00:26:37,070

during the Korean War then the original

579

00:26:43,750 --> 00:26:40,310

goal of this sort of umbrella operation

580

00:26:44,740 --> 00:26:43,760

that became called MKULTRA which started

581

00:26:46,750 --> 00:26:44,750

out

582

00:26:50,650 --> 00:26:46,760

the precursor of the CIA and then was

583

00:26:54,070 --> 00:26:50,660

later taken over by the CIA was too fine

584

00:26:57,160 --> 00:26:54,080

find out what techniques were being used

585

00:27:02,400 --> 00:26:57,170

to brainwash our POWs said that we could

586

00:27:05,910 --> 00:27:02,410

either stop it or you know the offensive

587

00:27:10,680 --> 00:27:05,920

side of the things do it ourselves and

588

00:27:14,590 --> 00:27:10,690

it just ended up becoming this massive

589

00:27:17,200 --> 00:27:14,600

program excuse me involving you know

590

00:27:21,160 --> 00:27:17,210

over eighty so eighty plus different

591

00:27:25,480 --> 00:27:21,170

types of institutions from colleges and

592

00:27:29,530 --> 00:27:25,490

universities orphanages prisons mental

593

00:27:32,080 --> 00:27:29,540

institutions you name it that allowed

594

00:27:34,120 --> 00:27:32,090

these people that were bought in many of

595

00:27:38,670 --> 00:27:34,130

whom were doctors you know scientific

596

00:27:41,820 --> 00:27:38,680

researchers to experiment with drugs

597

00:27:45,580 --> 00:27:41,830

sensory deprivation food deprivation

598

00:27:49,090 --> 00:27:45,590

sexual abuse torture a chemical exposure

599

00:27:52,870 --> 00:27:49,100

all for the goal of trying to learn how

600

00:27:56,080 --> 00:27:52,880

to manipulate human behavior and that

601  
00:27:58,690 --> 00:27:56,090  
includes thought obviously and as them

602  
00:28:01,150 --> 00:27:58,700  
Kaltura grew and there were some

603  
00:28:03,810 --> 00:28:01,160  
splinter projects that that came out of

604  
00:28:07,900 --> 00:28:03,820  
that some of the names chatter artichoke

605  
00:28:10,840 --> 00:28:07,910  
the Bluebird some of the goals became

606  
00:28:13,420 --> 00:28:10,850  
more about creating the super-soldier

607  
00:28:15,790 --> 00:28:13,430  
you know can we take a human being

608  
00:28:17,410 --> 00:28:15,800  
usually a child because they're much

609  
00:28:18,460 --> 00:28:17,420  
easier to work with their brains are

610  
00:28:22,090 --> 00:28:18,470  
still being formed

611  
00:28:24,130 --> 00:28:22,100  
they have no identity point yet wipe out

612  
00:28:26,260 --> 00:28:24,140  
their personality literally deprogram

613  
00:28:28,920 --> 00:28:26,270

them that reprogram certain

614

00:28:32,200 --> 00:28:28,930

personalities that were called alters

615

00:28:34,660 --> 00:28:32,210

one of which might be an assassin what

616

00:28:36,790 --> 00:28:34,670

if MIT which might be a drug runner one

617

00:28:40,900 --> 00:28:36,800

might be a prostitute you know one might

618

00:28:44,110 --> 00:28:40,910

be the altar that is supposed to forget

619

00:28:47,050 --> 00:28:44,120

all those other things so literally we

620

00:28:51,550 --> 00:28:47,060

were creating this sort of robotic newly

621

00:28:53,440 --> 00:28:51,560

programmed super soldiers that if you've

622

00:28:56,169 --> 00:28:53,450

ever watched The Manchurian Candidate if

623

00:28:58,019 --> 00:28:56,179

you've ever watched conspiracy theory

624

00:28:59,999 --> 00:28:58,029

with Mel Gibson in Julia Roberts

625

00:29:02,639 --> 00:29:00,009

some really good movies out there to get

626  
00:29:05,279 --> 00:29:02,649  
into this and you know they're fictional

627  
00:29:08,639 --> 00:29:05,289  
but they're really based on on fact

628  
00:29:12,060 --> 00:29:08,649  
about what was going on and so

629  
00:29:14,430 --> 00:29:12,070  
eventually some of the experiments got

630  
00:29:16,560 --> 00:29:14,440  
really unwieldy and some of the victims

631  
00:29:19,049 --> 00:29:16,570  
started to speak out and they started to

632  
00:29:21,839 --> 00:29:19,059  
hire lawyers and there were a couple of

633  
00:29:23,279 --> 00:29:21,849  
congressional hearings and you know a

634  
00:29:28,049 --> 00:29:23,289  
Senate hearing where a lot of it was

635  
00:29:32,729 --> 00:29:28,059  
exposed and in the mid 1970s and hey

636  
00:29:34,079 --> 00:29:32,739  
ultra was officially closed however that

637  
00:29:38,789 --> 00:29:34,089  
doesn't mean it stopped

638  
00:29:41,419 --> 00:29:38,799

basically we assumed that all of that

639

00:29:44,669 --> 00:29:41,429

continued in some form of or another

640

00:29:47,759 --> 00:29:44,679

under different names you know much

641

00:29:49,879 --> 00:29:47,769

deeper black programs and that they were

642

00:29:54,149 --> 00:29:49,889

very very careful from that point on to

643

00:29:55,709 --> 00:29:54,159

not you know to have these projects be

644

00:29:57,899 --> 00:29:55,719

small enough where they couldn't really

645

00:29:59,940 --> 00:29:57,909

be caught on to as easily this stuff

646

00:30:02,549 --> 00:29:59,950

still goes on today I mean I talked to a

647

00:30:03,810 --> 00:30:02,559

woman who worked in prison system and

648

00:30:05,759 --> 00:30:03,820

she said they're still being

649

00:30:07,680 --> 00:30:05,769

experimented on without their will or

650

00:30:09,119 --> 00:30:07,690

you know they're or they're forced to

651  
00:30:10,560 --> 00:30:09,129  
they're told you're never going to get

652  
00:30:13,169 --> 00:30:10,570  
out of here unless you take this new

653  
00:30:15,619 --> 00:30:13,179  
drug and tell us what happens so it's

654  
00:30:18,599 --> 00:30:15,629  
still going on now today we have surveil

655  
00:30:21,359 --> 00:30:18,609  
once so the mind-control techniques of

656  
00:30:23,509 --> 00:30:21,369  
today or more surveillance oriented or

657  
00:30:26,070 --> 00:30:23,519  
you have the best medium to do Malaysian

658  
00:30:27,659 --> 00:30:26,080  
MKULTRA anybody wants to look into it

659  
00:30:30,599 --> 00:30:27,669  
it's not a joke and it's not a

660  
00:30:32,489 --> 00:30:30,609  
conspiracy it happened it happened it's

661  
00:30:34,829 --> 00:30:32,499  
very real and like you said I mean

662  
00:30:36,749 --> 00:30:34,839  
there's forms of this still happening

663  
00:30:42,479 --> 00:30:36,759

today and like you mentioned the mass

664

00:30:46,079 --> 00:30:42,489

media what do you think is the best case

665

00:30:48,479 --> 00:30:46,089

example Marie of the media influencing

666

00:30:50,820 --> 00:30:48,489

the public you know compared to maybe 20

667

00:31:02,849 --> 00:30:50,830

years ago 30 years ago what are we

668

00:31:04,979 --> 00:31:02,859

looking at now in 2016 you know okay so

669

00:31:07,079 --> 00:31:04,989

we have an election going on it's

670

00:31:09,040 --> 00:31:07,089

election cycle we're in the primaries

671

00:31:11,510 --> 00:31:09,050

and

672

00:31:14,450 --> 00:31:11,520

there is an awful lot of corruption

673

00:31:18,040 --> 00:31:14,460

there is voter theft there is voter

674

00:31:21,680 --> 00:31:18,050

fraud I've seen it I've seen proof of it

675

00:31:23,870 --> 00:31:21,690

the mass media are not reporting the

676  
00:31:26,360 --> 00:31:23,880  
mass media have chosen for the United

677  
00:31:30,080 --> 00:31:26,370  
States of America which two candidates

678  
00:31:32,780 --> 00:31:30,090  
they prefer and any evidence to the

679  
00:31:36,470 --> 00:31:32,790  
contrary is being ignored shoved under

680  
00:31:38,270 --> 00:31:36,480  
the rug or called conspiracy theory and

681  
00:31:40,970 --> 00:31:38,280  
that's why the best ways that you stop

682  
00:31:44,540 --> 00:31:40,980  
your opponent if your opponent says I

683  
00:31:47,960 --> 00:31:44,550  
witnessed this happening and you know

684  
00:31:49,700 --> 00:31:47,970  
this person here is is correct but

685  
00:31:51,080 --> 00:31:49,710  
you're gonna be called a conspiracy

686  
00:31:53,120 --> 00:31:51,090  
theorist that's the first way that they

687  
00:31:55,100 --> 00:31:53,130  
sort of categorize you as being crazy

688  
00:31:57,080 --> 00:31:55,110

sometime people pay attention to you

689

00:31:59,570 --> 00:31:57,090

problem is now is that we have this

690

00:32:02,780 --> 00:31:59,580

thing called the internet and we have

691

00:32:04,700 --> 00:32:02,790

social networking and even though social

692

00:32:06,410 --> 00:32:04,710

networking has its own issues when it

693

00:32:08,990 --> 00:32:06,420

comes to mind control which we can talk

694

00:32:11,720 --> 00:32:09,000

about a little bit yes it does allow for

695

00:32:14,510 --> 00:32:11,730

the the dissemination of information to

696

00:32:16,580 --> 00:32:14,520

happen immediately so in this particular

697

00:32:19,160 --> 00:32:16,590

election I don't care who you like or

698

00:32:21,470 --> 00:32:19,170

who you're voting for the truth is there

699

00:32:24,170 --> 00:32:21,480

is massive voter theft and voter fraud

700

00:32:27,530 --> 00:32:24,180

going on mainly in the democratic

701  
00:32:29,480 --> 00:32:27,540  
process and and that really breaks my

702  
00:32:34,460 --> 00:32:29,490  
heart because I've been a lifelong

703  
00:32:36,770 --> 00:32:34,470  
Democrat party because of it so what

704  
00:32:38,570 --> 00:32:36,780  
happens is in past elections there's

705  
00:32:41,900 --> 00:32:38,580  
always been voter fraud always it's just

706  
00:32:44,390 --> 00:32:41,910  
a part of the election process the

707  
00:32:45,860 --> 00:32:44,400  
powers that be have their chosen

708  
00:32:47,600 --> 00:32:45,870  
candidates they're gonna sink the most

709  
00:32:50,690 --> 00:32:47,610  
money into it they're gonna buy media

710  
00:32:52,250 --> 00:32:50,700  
time and in many cases because the

711  
00:32:54,860 --> 00:32:52,260  
media's are owned by specific

712  
00:32:58,580 --> 00:32:54,870  
corporations and conglomerates but the

713  
00:33:00,530 --> 00:32:58,590

news people literally have to speak the

714

00:33:02,390 --> 00:33:00,540

stories that they are given and those

715

00:33:04,940 --> 00:33:02,400

stories are not news it's been it's

716

00:33:08,030 --> 00:33:04,950

propaganda that's how it works

717

00:33:12,170 --> 00:33:08,040

and the problem that we have right now

718

00:33:15,290 --> 00:33:12,180

is that we are being told that things

719

00:33:16,850 --> 00:33:15,300

are the way they are where you get on

720

00:33:19,490 --> 00:33:16,860

the internet you start doing your own

721

00:33:20,540 --> 00:33:19,500

homework and you are talking to the

722

00:33:22,640 --> 00:33:20,550

people that are on the

723

00:33:25,310 --> 00:33:22,650

and you see that it is very different

724

00:33:27,460 --> 00:33:25,320

from what the mass media is and that's

725

00:33:31,060 --> 00:33:27,470

the really probably the strongest

726

00:33:35,230 --> 00:33:31,070

example that people will understand is

727

00:33:38,330 --> 00:33:35,240

how the media works in collusion with

728

00:33:41,240 --> 00:33:38,340

either corporations like Monsanto to

729

00:33:44,750 --> 00:33:41,250

make them look good you know big pharma

730

00:33:48,230 --> 00:33:44,760

big agribusiness and certain politicians

731

00:33:50,390 --> 00:33:48,240

to keep the public unaware of what's

732

00:33:51,920 --> 00:33:50,400

happening on a deeper level of reality

733

00:33:53,930 --> 00:33:51,930

and a deeper level of reality is that

734

00:33:56,570 --> 00:33:53,940

there is a massive revolution going on

735

00:33:58,460 --> 00:33:56,580

in this country there are there's an

736

00:34:02,480 --> 00:33:58,470

independent revolution going on that a

737

00:34:04,850 --> 00:34:02,490

lot of people don't know about so that's

738

00:34:06,740 --> 00:34:04,860

a good example you know many many years

739

00:34:08,240 --> 00:34:06,750

that it was all about sibling subliminal

740

00:34:11,390 --> 00:34:08,250

advertising and getting you to buy

741

00:34:12,919 --> 00:34:11,400

certain products well they still do that

742

00:34:15,560 --> 00:34:12,929

I mean there's you know I watch The

743

00:34:18,820 --> 00:34:15,570

Walking Dead I think 80% of the show is

744

00:34:22,250 --> 00:34:18,830

commercials you know right by mass media

745

00:34:25,030 --> 00:34:22,260

manipulation don't watch mainstream news

746

00:34:29,330 --> 00:34:25,040

you're not getting news you are getting

747

00:34:31,669 --> 00:34:29,340

sponsored news spin okay it's not

748

00:34:33,500 --> 00:34:31,679

factual you need to go find the facts on

749

00:34:35,630 --> 00:34:33,510

your own but most people won't take the

750

00:34:38,210 --> 00:34:35,640

time to do that right yeah I mean we

751

00:34:41,890 --> 00:34:38,220

it's surprising to me that people do

752

00:34:44,900 --> 00:34:41,900

still consider you know certain news

753

00:34:47,510 --> 00:34:44,910

outlets as their main source and it's

754

00:34:51,020 --> 00:34:47,520

just it's incredible yeah and they're

755

00:34:53,240 --> 00:34:51,030

all correct no I mean I remember I'm old

756

00:34:57,110 --> 00:34:53,250

enough to remember many many years ago

757

00:34:58,430 --> 00:34:57,120

when I could watch Fox's oh he's had

758

00:35:01,550 --> 00:34:58,440

their bias and they've always been very

759

00:35:03,260 --> 00:35:01,560

open about it MSNBC was kind of new at

760

00:35:05,150 --> 00:35:03,270

the time but CNN had been around for a

761

00:35:08,060 --> 00:35:05,160

long time a little bit of a left lean

762

00:35:11,060 --> 00:35:08,070

but they always were very focused on

763

00:35:12,830 --> 00:35:11,070

trying to get good journalism and trying

764

00:35:14,960 --> 00:35:12,840

to report the facts this is a long time

765

00:35:17,660 --> 00:35:14,970

ago people so if you're watching CNN now

766

00:35:19,550 --> 00:35:17,670

don't trust it and I don't know you know

767

00:35:22,520 --> 00:35:19,560

I think it really was sort of around the

768

00:35:25,690 --> 00:35:22,530

time of the gore Bush election and then

769

00:35:28,730 --> 00:35:25,700

the Iraq war where there needed to be

770

00:35:30,430 --> 00:35:28,740

massive media manipulation to get the

771

00:35:33,309 --> 00:35:30,440

public to go along with a war

772

00:35:36,569 --> 00:35:33,319

it really was totally unwarranted that

773

00:35:40,540 --> 00:35:36,579

that's really there was a huge shift in

774

00:35:43,359 --> 00:35:40,550

CNN and MSNBC to where I began to see

775

00:35:45,400 --> 00:35:43,369

sponsored news and it's like oh my gosh

776

00:35:47,530 --> 00:35:45,410

and then on my local news

777

00:35:49,720 --> 00:35:47,540

I watched my local news for the sports

778

00:35:51,819 --> 00:35:49,730

because I left sports and the weather

779

00:35:53,980 --> 00:35:51,829

and I live in San Diego so it's not like

780

00:35:56,640 --> 00:35:53,990

we really had a lot of weather as soon

781

00:35:59,020 --> 00:35:56,650

as they start talking about politics or

782

00:36:02,530 --> 00:35:59,030

you know this that and the other thing I

783

00:36:05,500 --> 00:36:02,540

turned it off because I know I've seen

784

00:36:07,240 --> 00:36:05,510

enough of that I'm aware now I know you

785

00:36:08,800 --> 00:36:07,250

know there are different names for some

786

00:36:10,900 --> 00:36:08,810

of them in a manipulative techniques

787

00:36:13,690 --> 00:36:10,910

they're using I know a mall after

788

00:36:16,050 --> 00:36:13,700

researching and writing this book what

789

00:36:23,050 --> 00:36:16,060

you're aware of it you can't not see it

790

00:36:25,359 --> 00:36:23,060

right I mean it for me Marie I just saw

791

00:36:28,599 --> 00:36:25,369

today a trailer for a new Oliver Stone

792

00:36:31,210 --> 00:36:28,609

movie starring one of my favorite actors

793

00:36:37,690 --> 00:36:31,220

Joseph gordon-levitt who will be playing

794

00:36:39,940 --> 00:36:37,700

Edward Snowden in the I recently also

795

00:36:45,040 --> 00:36:39,950

saw the documentary citizen four also

796

00:36:46,900 --> 00:36:45,050

based on Snowden what have you

797

00:36:50,380 --> 00:36:46,910

discovered in your research into

798

00:36:52,780 --> 00:36:50,390

surveillance today in America in terms

799

00:36:55,569 --> 00:36:52,790

of what has been leaked by Snowden and

800

00:36:57,280 --> 00:36:55,579

you know WikiLeaks and whatnot what does

801  
00:36:59,500 --> 00:36:57,290  
this tell us about where we stand today

802  
00:37:03,250 --> 00:36:59,510  
as a country in terms of surveillance

803  
00:37:07,180 --> 00:37:03,260  
and how much of a hold these

804  
00:37:09,880 --> 00:37:07,190  
corporations and probably them you know

805  
00:37:13,780 --> 00:37:09,890  
the military-industrial complex might

806  
00:37:17,250 --> 00:37:13,790  
have on the public well let's put it

807  
00:37:22,540 --> 00:37:17,260  
this way you have no privacy none

808  
00:37:24,069 --> 00:37:22,550  
absolutely none now does that mean that

809  
00:37:27,309 --> 00:37:24,079  
you can never do anything in private

810  
00:37:29,829 --> 00:37:27,319  
yeah what I mean is you're being watched

811  
00:37:34,930 --> 00:37:29,839  
constantly whether by satellite

812  
00:37:38,650 --> 00:37:34,940  
technology drones cameras your computer

813  
00:37:42,309 --> 00:37:38,660

if you're on like your cell phones smart

814

00:37:43,750 --> 00:37:42,319

TV these smart appliances what-have-you

815

00:37:45,849 --> 00:37:43,760

we have no privacy any

816

00:37:47,530 --> 00:37:45,859

yeah we can still find ways to have

817

00:37:49,510 --> 00:37:47,540

private moments in our home you know

818

00:37:52,960 --> 00:37:49,520

what happens you just have to be aware

819

00:37:54,970 --> 00:37:52,970

of the fact that those things are out

820

00:37:57,790 --> 00:37:54,980

there and that you're very limited into

821

00:38:01,000 --> 00:37:57,800

how you can avoid them I was absolutely

822

00:38:02,620 --> 00:38:01,010

blown away when we were bright maybe the

823

00:38:05,140 --> 00:38:02,630

part about surveillance because Larry

824

00:38:07,330 --> 00:38:05,150

Flaxman works for Department Homeland

825

00:38:11,290 --> 00:38:07,340

Security and he's also worked in cyber

826

00:38:14,800 --> 00:38:11,300

terrorism and I remember asking him you

827

00:38:17,230 --> 00:38:14,810

know I like I said you know I'm worried

828

00:38:19,950 --> 00:38:17,240

about my cell phone because at the time

829

00:38:23,320 --> 00:38:19,960

when we were writing my new Hearst my

830

00:38:26,920 --> 00:38:23,330

desktop computer started taking pictures

831

00:38:28,750 --> 00:38:26,930

of me my camera would go off and I

832

00:38:30,370 --> 00:38:28,760

thought well that's really weird and I

833

00:38:32,920 --> 00:38:30,380

asked my son and he's pretty tech savvy

834

00:38:34,450 --> 00:38:32,930

and he said it could just be a glitch

835

00:38:37,090 --> 00:38:34,460

but it let me know if it keeps happening

836

00:38:39,040 --> 00:38:37,100

and it kept happening and he said you

837

00:38:42,190 --> 00:38:39,050

know Mom somebody could you know someone

838

00:38:44,530 --> 00:38:42,200

could so easily have gotten into your

839

00:38:45,970 --> 00:38:44,540

computer whatever and they're taking

840

00:38:47,800 --> 00:38:45,980

pictures of you that happens all the

841

00:38:51,640 --> 00:38:47,810

time and he said just cover it up and I

842

00:38:53,020 --> 00:38:51,650

disabled my webcam that's Larry later

843

00:38:54,280 --> 00:38:53,030

they thought well maybe my son doesn't

844

00:38:56,290 --> 00:38:54,290

really know and he said I would

845

00:38:58,000 --> 00:38:56,300

absolutely cover it up and he said your

846

00:39:02,440 --> 00:38:58,010

phone can be taking pictures of you even

847

00:39:06,099 --> 00:39:02,450

when it's off watch he said yep the

848

00:39:08,710 --> 00:39:06,109

technology exists for your phone to be

849

00:39:11,859 --> 00:39:08,720

taking video and pictures of you even

850

00:39:14,470 --> 00:39:11,869

when it's powered down and when it's on

851

00:39:17,320 --> 00:39:14,480

you know it's even worse and to try to

852

00:39:20,470 --> 00:39:17,330

avoid tracking things like location in

853

00:39:23,080 --> 00:39:20,480

our location trackers for maps and stuff

854

00:39:24,730 --> 00:39:23,090

like that and any told me you know on

855

00:39:26,560 --> 00:39:24,740

Facebook there are certain things you

856

00:39:27,970 --> 00:39:26,570

can do to go into your settings and

857

00:39:31,750 --> 00:39:27,980

you'll find out that you've got all

858

00:39:34,150 --> 00:39:31,760

kinds of open apps and open windows that

859

00:39:36,690 --> 00:39:34,160

anybody could get into and I really I

860

00:39:39,870 --> 00:39:36,700

have been hacked like nobody's business

861

00:39:43,090 --> 00:39:39,880

and that was really scary

862

00:39:44,859 --> 00:39:43,100

so you know people are naive if you

863

00:39:47,140 --> 00:39:44,869

think just because you turn off your

864

00:39:48,730 --> 00:39:47,150

computer you turn off your cell phone or

865

00:39:51,160 --> 00:39:48,740

you know there isn't a satellite

866

00:39:53,230 --> 00:39:51,170

overhead at the exact moment that nobody

867

00:39:56,710 --> 00:39:53,240

can see what you're doing you're wrong

868

00:39:58,780 --> 00:39:56,720

but the plus side of that is it

869

00:40:00,700 --> 00:39:58,790

unless you're doing something really bad

870

00:40:01,180 --> 00:40:00,710

nobody really gives a crap what you're

871

00:40:05,710 --> 00:40:01,190

doing

872

00:40:08,559 --> 00:40:05,720

so the sheer amount of data that has to

873

00:40:10,180 --> 00:40:08,569

be looked through you know NSA has

874

00:40:12,910 --> 00:40:10,190

facilities where they're literally

875

00:40:14,920 --> 00:40:12,920

looking through billions and billions

876

00:40:17,079 --> 00:40:14,930

and billions of bits of information and

877

00:40:20,050 --> 00:40:17,089

it's done by computer can't possibly be

878

00:40:22,809 --> 00:40:20,060

done by humans well they're only tagging

879

00:40:25,900 --> 00:40:22,819

a very small percentage of that

880

00:40:27,609 --> 00:40:25,910

information and obviously you know

881

00:40:31,120 --> 00:40:27,619

anything they think that might be terror

882

00:40:36,700 --> 00:40:31,130

related or overturning the government or

883

00:40:38,410 --> 00:40:36,710

you know impressive but as writers you

884

00:40:41,109 --> 00:40:38,420

know we're doing Google searches for

885

00:40:41,950 --> 00:40:41,119

serial killers how do you shoot somebody

886

00:40:44,620 --> 00:40:41,960

with a rifle

887

00:40:47,470 --> 00:40:44,630

yeah and it's so funny cuz this brighter

888

00:40:49,300 --> 00:40:47,480

we're probably like on the list but then

889

00:40:52,630 --> 00:40:49,310

as soon as they find out we're right so

890

00:40:55,480 --> 00:40:52,640

I go check moving he's right but yeah

891

00:40:58,210 --> 00:40:55,490

it's really scary and they now have

892

00:41:00,819 --> 00:40:58,220

drone and satellite technology that can

893

00:41:03,460 --> 00:41:00,829

look through walls liquor ceilings yeah

894

00:41:07,690 --> 00:41:03,470

but again you know most of us are not

895

00:41:10,030 --> 00:41:07,700

doing anything that would attract any

896

00:41:11,890 --> 00:41:10,040

attention and yet it's still there I

897

00:41:14,140 --> 00:41:11,900

remember seeing a picture of somebody

898

00:41:16,750 --> 00:41:14,150

with in England and they were walking

899

00:41:19,089 --> 00:41:16,760

down a street one Street in London just

900

00:41:22,089 --> 00:41:19,099

pointing to all of the cameras that were

901  
00:41:24,220 --> 00:41:22,099  
you know atop buildings just watching

902  
00:41:28,300 --> 00:41:24,230  
the public and it was absolutely

903  
00:41:31,990 --> 00:41:28,310  
astounding Wow yeah that's terrifying to

904  
00:41:37,210 --> 00:41:32,000  
think of it is but you know cooking up a

905  
00:41:39,040 --> 00:41:37,220  
bomb in your house okay you're probably

906  
00:41:41,880 --> 00:41:39,050  
okay but then you know we always run

907  
00:41:44,890 --> 00:41:41,890  
that risk Murray of where does security

908  
00:41:49,920 --> 00:41:44,900  
begin and where does invasion of Primus

909  
00:41:53,970 --> 00:41:49,930  
privacy end you know yeah you know the

910  
00:41:55,870 --> 00:41:53,980  
what the Patriot Act really right really

911  
00:41:58,900 --> 00:41:55,880  
destroyed a lot of our civil liberties

912  
00:42:00,970 --> 00:41:58,910  
and destroyed our privacy rights and the

913  
00:42:02,710 --> 00:42:00,980

funny thing is is that after certain

914

00:42:04,839 --> 00:42:02,720

amount of time passed people thought

915

00:42:06,670 --> 00:42:04,849

that the Patriot Act would go away and

916

00:42:08,560 --> 00:42:06,680

it's actually only been strengthened

917

00:42:10,120 --> 00:42:08,570

right right

918

00:42:12,250 --> 00:42:10,130

you know and they'll say oh well we got

919

00:42:13,960 --> 00:42:12,260

to keep track of Isis but their domestic

920

00:42:16,060 --> 00:42:13,970

domestic surveillance and domestic

921

00:42:18,790 --> 00:42:16,070

spying is a huge part of what's being

922

00:42:21,220 --> 00:42:18,800

done and I remember reading a few years

923

00:42:23,140 --> 00:42:21,230

ago that one of the number-one targets

924

00:42:25,780 --> 00:42:23,150

of domestic spying is animal rights

925

00:42:31,030 --> 00:42:25,790

organizations can you explain that to me

926  
00:42:32,260 --> 00:42:31,040  
interesting I used to be in a very after

927  
00:42:34,240 --> 00:42:32,270  
you've ever heard about the Animal

928  
00:42:38,050 --> 00:42:34,250  
Liberation Front this is a long time ago

929  
00:42:40,630 --> 00:42:38,060  
but you know we we broke into labs and

930  
00:42:42,250 --> 00:42:40,640  
got animals out at statute of

931  
00:42:48,610 --> 00:42:42,260  
limitations is passed so they can't

932  
00:42:50,500 --> 00:42:48,620  
really commission if you if you are a

933  
00:42:51,910 --> 00:42:50,510  
terrorist yeah you're a target but

934  
00:42:54,220 --> 00:42:51,920  
they're they're even more concerned

935  
00:42:57,670 --> 00:42:54,230  
about people that might disrupt Big

936  
00:42:59,590 --> 00:42:57,680  
Pharma and big agribusiness they're

937  
00:43:02,500 --> 00:42:59,600  
concerned more about people that might

938  
00:43:05,920 --> 00:43:02,510

have the goods on a dow or a Monsanto

939

00:43:08,230 --> 00:43:05,930

then they are this guy's got a kick gosh

940

00:43:09,910 --> 00:43:08,240

I have 500 guns and a book about you

941

00:43:13,630 --> 00:43:09,920

know how to blow up your neighbor this

942

00:43:16,540 --> 00:43:13,640

is really odd what the priorities are

943

00:43:20,500 --> 00:43:16,550

yeah I can't even imagine what the red

944

00:43:22,300 --> 00:43:20,510

flags look like yeah you know animal

945

00:43:23,920 --> 00:43:22,310

rights I mean come on now today I don't

946

00:43:25,840 --> 00:43:23,930

know it could be a little bit different

947

00:43:28,690 --> 00:43:25,850

but that was that was about maybe ten

948

00:43:30,850 --> 00:43:28,700

years ago but that was the public enemy

949

00:43:33,340 --> 00:43:30,860

number one on their list of domestic

950

00:43:36,250 --> 00:43:33,350

surveillance Wow blew me away

951

00:43:38,890 --> 00:43:36,260

give me a break yeah you know as our

952

00:43:40,720 --> 00:43:38,900

technology increases the means by which

953

00:43:44,080 --> 00:43:40,730

they can watch us are gonna become more

954

00:43:45,990 --> 00:43:44,090

sophisticated talk about ships people

955

00:43:49,360 --> 00:43:46,000

talk about and this is still conspiracy

956

00:43:52,420 --> 00:43:49,370

you know but people talk about this push

957

00:43:54,790 --> 00:43:52,430

for vaccinations could possibly be to

958

00:43:56,890 --> 00:43:54,800

chip us and what better way to watch us

959

00:44:00,400 --> 00:43:56,900

then in something that is in our own

960

00:44:03,660 --> 00:44:00,410

bodies it's creepy to think about it's

961

00:44:07,300 --> 00:44:03,670

makes for a good movie you know or novel

962

00:44:10,480 --> 00:44:07,310

but you know that that's not out of the

963

00:44:13,330 --> 00:44:10,490

question because that technology exists

964

00:44:15,790 --> 00:44:13,340

and it's getting littler I mean RF IDs

965

00:44:18,610 --> 00:44:15,800

the tags and yeah they're getting so

966

00:44:21,490 --> 00:44:18,620

tiny that you might think it's just you

967

00:44:22,180 --> 00:44:21,500

know a little speck of salt from your

968

00:44:24,520 --> 00:44:22,190

leftover

969

00:44:28,630 --> 00:44:24,530

lunch and I realize that somebody's

970

00:44:31,870 --> 00:44:28,640

looking at you yeah yeah it's scary am i

971

00:44:34,330 --> 00:44:31,880

looking over my shoulder now no but we

972

00:44:36,160 --> 00:44:34,340

can't live like I mean really the best

973

00:44:38,350 --> 00:44:36,170

that we can do is try to clean up the

974

00:44:40,270 --> 00:44:38,360

things we can write you know his son

975

00:44:42,220 --> 00:44:40,280

take your location tracker off your

976  
00:44:44,950 --> 00:44:42,230  
phone mom you don't need that you know

977  
00:44:47,530 --> 00:44:44,960  
is do the little things you know watch

978  
00:44:49,840 --> 00:44:47,540  
all your security settings and stuff on

979  
00:44:51,880 --> 00:44:49,850  
Facebook and Twitter and when you buy

980  
00:44:53,830 --> 00:44:51,890  
something online oh please make sure

981  
00:44:55,300 --> 00:44:53,840  
it's a secured site and even then you

982  
00:44:57,820 --> 00:44:55,310  
know you're kind of you're not really

983  
00:44:59,800 --> 00:44:57,830  
how to percent safe but just common

984  
00:45:01,540 --> 00:44:59,810  
sense but when it comes to going outside

985  
00:45:05,520 --> 00:45:01,550  
your home or you know sitting watching

986  
00:45:07,870 --> 00:45:05,530  
TV there may be a draft on there maybe a

987  
00:45:09,490 --> 00:45:07,880  
satellite overhead but if I you're doing

988  
00:45:11,290 --> 00:45:09,500

is sitting and watching TV and that

989

00:45:13,870 --> 00:45:11,300

satellite is overhead for a nanosecond

990

00:45:16,560 --> 00:45:13,880

yeah big deal you gonna do you can't

991

00:45:19,060 --> 00:45:16,570

really fight right you should be good

992

00:45:20,440 --> 00:45:19,070

although there yeah there are some laws

993

00:45:22,180 --> 00:45:20,450

on the books now that you should you

994

00:45:23,680 --> 00:45:22,190

have the right shoe

995

00:45:25,930 --> 00:45:23,690

well we're pushing the right to shoot

996

00:45:27,940 --> 00:45:25,940

down a drone that is on your private

997

00:45:31,150 --> 00:45:27,950

property and I will be the first one to

998

00:45:33,820 --> 00:45:31,160

sign oh wow that's very interesting I I

999

00:45:35,410 --> 00:45:33,830

read today that you know we're even

1000

00:45:38,020 --> 00:45:35,420

getting to the point where I think it

1001  
00:45:41,530 --> 00:45:38,030  
was at the University of Florida they

1002  
00:45:44,890 --> 00:45:41,540  
are testing mind controlled drones where

1003  
00:45:48,940 --> 00:45:44,900  
these people are able to pilot these

1004  
00:45:51,250 --> 00:45:48,950  
drones using brain waves which you know

1005  
00:45:53,400 --> 00:45:51,260  
brain computer interface it's absolutely

1006  
00:45:56,170 --> 00:45:53,410  
astounding it's exciting in terms of

1007  
00:45:58,480 --> 00:45:56,180  
technology right it is the future but in

1008  
00:46:01,240 --> 00:45:58,490  
turn then you you wonder what that

1009  
00:46:04,630 --> 00:46:01,250  
technology will be used for and that's

1010  
00:46:06,880 --> 00:46:04,640  
that can be a scary thing yeah like you

1011  
00:46:10,480 --> 00:46:06,890  
said as long as we're careful and you

1012  
00:46:14,980 --> 00:46:10,490  
know we live our lives and we use common

1013  
00:46:19,870 --> 00:46:14,990

sense then we should be okay well if it

1014

00:46:22,150 --> 00:46:19,880

really makes you you know yeah I think

1015

00:46:23,230 --> 00:46:22,160

probably the most powerful weapon we

1016

00:46:25,600 --> 00:46:23,240

have is knowledge

1017

00:46:27,550 --> 00:46:25,610

yeah and whether you read my book or

1018

00:46:30,760 --> 00:46:27,560

anybody else's or listen to your radio

1019

00:46:34,460 --> 00:46:30,770

show and you become aware you know tell

1020

00:46:36,530 --> 00:46:34,470

somebody else you're and the level race

1021

00:46:40,400 --> 00:46:36,540

that level of awareness alone is a

1022

00:46:42,290 --> 00:46:40,410

danger to the status quo because the

1023

00:46:44,859 --> 00:46:42,300

more people that become aware the more

1024

00:46:47,750 --> 00:46:44,869

angry they become and then you get

1025

00:46:54,950 --> 00:46:47,760

little things like revolutions happens

1026  
00:46:59,290 --> 00:46:54,960  
are usually I was a good Maria why do

1027  
00:47:02,650 --> 00:46:59,300  
well when it's get a little lighter tone

1028  
00:47:04,849 --> 00:47:02,660  
talk about some of your articles I

1029  
00:47:07,430 --> 00:47:04,859  
recently started working with you over

1030  
00:47:09,680 --> 00:47:07,440  
at the paranormal brain trust Jim Harold

1031  
00:47:14,810 --> 00:47:09,690  
calm for those of you who may not be

1032  
00:47:16,670 --> 00:47:14,820  
familiar and I read your first article

1033  
00:47:18,680 --> 00:47:16,680  
and it literally left me saying aloud

1034  
00:47:22,490 --> 00:47:18,690  
wow I have never thought about that

1035  
00:47:24,800 --> 00:47:22,500  
before I forgot what it was this was

1036  
00:47:27,349 --> 00:47:24,810  
your article titled is a house is a

1037  
00:47:29,810 --> 00:47:27,359  
haunted house really haunted if there's

1038  
00:47:35,390 --> 00:47:29,820

no one there to see it see the haunting

1039

00:47:37,070 --> 00:47:35,400

I totally botched that I apologize it's

1040

00:47:40,070 --> 00:47:37,080

basically you know if a tree falls in

1041

00:47:41,690 --> 00:47:40,080

the forest can you give us a glimpse of

1042

00:47:44,089 --> 00:47:41,700

this article what you discovered in

1043

00:47:47,599 --> 00:47:44,099

terms of I know you spoke of quantum

1044

00:47:49,490 --> 00:47:47,609

physics and meditation so tell us is can

1045

00:47:51,770 --> 00:47:49,500

a house be haunted if there's no one

1046

00:47:53,630 --> 00:47:51,780

there to experience it well we don't

1047

00:47:58,160 --> 00:47:53,640

know for sure because it's absolutely

1048

00:47:59,990 --> 00:47:58,170

impossible to prove but if you know the

1049

00:48:02,630 --> 00:48:00,000

reason why I wrote that is because I

1050

00:48:05,750 --> 00:48:02,640

really am fascinated with quantum in

1051  
00:48:08,510 --> 00:48:05,760  
theoretical physics because the world of

1052  
00:48:10,070 --> 00:48:08,520  
the subatomic particle is even more

1053  
00:48:12,710 --> 00:48:10,080  
paranormal than anything in the

1054  
00:48:14,870 --> 00:48:12,720  
paranormal field and even though we

1055  
00:48:16,460 --> 00:48:14,880  
haven't proven yet that anything we

1056  
00:48:18,950 --> 00:48:16,470  
learn about what happens on the quantum

1057  
00:48:21,890 --> 00:48:18,960  
level can be extrapolated to the cosmic

1058  
00:48:25,520 --> 00:48:21,900  
level quote-unquote it's still really

1059  
00:48:28,040 --> 00:48:25,530  
cool to think about and maybe it can so

1060  
00:48:30,500 --> 00:48:28,050  
the idea being that there's this thing

1061  
00:48:32,750 --> 00:48:30,510  
called the observer effect and in the

1062  
00:48:36,230 --> 00:48:32,760  
world of the quantum the active

1063  
00:48:39,020 --> 00:48:36,240

observation has the ability to change

1064

00:48:41,329 --> 00:48:39,030

the behavior or the actions of subatomic

1065

00:48:43,790 --> 00:48:41,339

particle and there have been experiments

1066

00:48:45,859 --> 00:48:43,800

approved with that and so how I wanted

1067

00:48:46,750 --> 00:48:45,869

to look at that with with the paranormal

1068

00:48:49,540 --> 00:48:46,760

is

1069

00:48:53,190 --> 00:48:49,550

if that's true and we are acting as the

1070

00:48:57,550 --> 00:48:53,200

observers and we are responsible for

1071

00:48:58,240 --> 00:48:57,560

fixing certain things into a reality if

1072

00:49:00,460 --> 00:48:58,250

you will

1073

00:49:02,740 --> 00:49:00,470

are we perceiving our reality as we go

1074

00:49:06,670 --> 00:49:02,750

along are we creating it does that mean

1075

00:49:10,540 --> 00:49:06,680

anything outside of of us doesn't exist

1076  
00:49:12,250 --> 00:49:10,550  
until somehow we observe it into reality

1077  
00:49:15,280 --> 00:49:12,260  
and you know you go down that rabbit

1078  
00:49:18,880 --> 00:49:15,290  
hole so say there's a house that people

1079  
00:49:23,080 --> 00:49:18,890  
say is haunted it is it only haunted

1080  
00:49:26,170 --> 00:49:23,090  
when there is an observer present to see

1081  
00:49:29,440 --> 00:49:26,180  
that particular unfoldment of of the

1082  
00:49:32,290 --> 00:49:29,450  
activity and when that observer is not

1083  
00:49:34,840 --> 00:49:32,300  
there everything exists in US or the

1084  
00:49:36,490 --> 00:49:34,850  
state of superposition as it does in the

1085  
00:49:41,380 --> 00:49:36,500  
quantum world when there's no observer

1086  
00:49:43,750 --> 00:49:41,390  
is that true you know can we maybe apply

1087  
00:49:47,620 --> 00:49:43,760  
that theory to the grander scale of

1088  
00:49:49,900 --> 00:49:47,630

reality does you know in any house so

1089

00:49:52,150 --> 00:49:49,910

that somebody says is haunted where do

1090

00:49:53,020 --> 00:49:52,160

you make that decision because somebody

1091

00:49:55,240 --> 00:49:53,030

saw something

1092

00:49:57,640 --> 00:49:55,250

because somebody experienced something

1093

00:50:01,540 --> 00:49:57,650

because somebody observed something

1094

00:50:03,370 --> 00:50:01,550

remove any possible observer and I'm not

1095

00:50:07,390 --> 00:50:03,380

just talking about a human being I'm

1096

00:50:10,380 --> 00:50:07,400

talking cameras tape recorders because

1097

00:50:14,100 --> 00:50:10,390

an an observer is nothing more than a

1098

00:50:17,410 --> 00:50:14,110

person or device that measures something

1099

00:50:19,930 --> 00:50:17,420

okay that's what an observer is it can

1100

00:50:22,030 --> 00:50:19,940

measure you know what's going on audibly

1101

00:50:23,920 --> 00:50:22,040

what's going on visually it can be a

1102

00:50:27,070 --> 00:50:23,930

person it can be a dog it can be chat

1103

00:50:29,740 --> 00:50:27,080

whatever if there's no observer there is

1104

00:50:31,900 --> 00:50:29,750

it just is nothing happening or is

1105

00:50:34,180 --> 00:50:31,910

everything happening and it takes that

1106

00:50:36,370 --> 00:50:34,190

observer to come in and fix everything

1107

00:50:38,770 --> 00:50:36,380

into a position whereby you can then

1108

00:50:40,930 --> 00:50:38,780

perceive it and the problem with that is

1109

00:50:42,790 --> 00:50:40,940

an egg Larry nice careless crazy we're

1110

00:50:48,520 --> 00:50:42,800

having these conversations like how can

1111

00:50:52,020 --> 00:50:48,530

we test this how do you how do you

1112

00:50:54,850 --> 00:50:52,030

observer an unobservable haunted house

1113

00:50:57,100 --> 00:50:54,860

and that's what's so frustrating about

1114

00:50:58,510 --> 00:50:57,110

physics and getting into the quantum

1115

00:51:00,610 --> 00:50:58,520

world is that

1116

00:51:02,230 --> 00:51:00,620

you a lot of it are a lot of these

1117

00:51:04,060 --> 00:51:02,240

experiments like Schrodinger's cat

1118

00:51:08,530 --> 00:51:04,070

experiment they're thought experiments

1119

00:51:10,960 --> 00:51:08,540

you can't actually do you open that box

1120

00:51:13,060 --> 00:51:10,970

you know you're observing a particular

1121

00:51:16,090 --> 00:51:13,070

reality mm-hmm so and that's always

1122

00:51:19,600 --> 00:51:16,100

really blowing my mind I tend to lean

1123

00:51:23,350 --> 00:51:19,610

towards the fact that we as observers

1124

00:51:25,900 --> 00:51:23,360

are Co responsible maybe it's the word

1125

00:51:28,480 --> 00:51:25,910

for the manifestation of paranormal

1126  
00:51:30,370 --> 00:51:28,490  
phenomena I have always believed that in

1127  
00:51:31,930 --> 00:51:30,380  
other words I believe and Larry and I

1128  
00:51:34,510 --> 00:51:31,940  
wrote a book called the grid that is all

1129  
00:51:37,420 --> 00:51:34,520  
about this that there are external

1130  
00:51:39,970 --> 00:51:37,430  
environmental influences interacting

1131  
00:51:42,100 --> 00:51:39,980  
with internal physiological influences

1132  
00:51:43,900 --> 00:51:42,110  
that create paranormal phenomena and

1133  
00:51:46,030 --> 00:51:43,910  
that is what one person can experience

1134  
00:51:49,510 --> 00:51:46,040  
something and the person standing next

1135  
00:51:51,580 --> 00:51:49,520  
to them doesn't because their internal

1136  
00:51:54,670 --> 00:51:51,590  
their physiological nature may not be

1137  
00:51:56,110 --> 00:51:54,680  
the same to trigger that interaction

1138  
00:51:58,330 --> 00:51:56,120

with the environmental external

1139

00:52:02,650 --> 00:51:58,340

influences that the person next to them

1140

00:52:04,630 --> 00:52:02,660

does and and again you know if neither

1141

00:52:06,550 --> 00:52:04,640

of those people are in there is there

1142

00:52:09,280 --> 00:52:06,560

still stuff going on or is everything

1143

00:52:11,220 --> 00:52:09,290

happening or nothing and I just really

1144

00:52:14,980 --> 00:52:11,230

tend to lean on from what I've learned

1145

00:52:18,400 --> 00:52:14,990

that a haunted house is is just a void

1146

00:52:20,290 --> 00:52:18,410

of activity until somebody comes in and

1147

00:52:21,970 --> 00:52:20,300

observes something but at the same time

1148

00:52:24,400 --> 00:52:21,980

that can mean that everything possible

1149

00:52:27,100 --> 00:52:24,410

is occurring as well that's one of the

1150

00:52:29,110 --> 00:52:27,110

dilemmas of one visits right is that

1151  
00:52:31,870 --> 00:52:29,120  
everything is either happening or

1152  
00:52:35,200 --> 00:52:31,880  
nothing is happen yeah theories yeah I

1153  
00:52:36,700 --> 00:52:35,210  
know hates the observer even if

1154  
00:52:38,770 --> 00:52:36,710  
everything is happening in that house

1155  
00:52:40,930 --> 00:52:38,780  
awesome you still have to have an act of

1156  
00:52:42,940 --> 00:52:40,940  
observation to come in

1157  
00:52:45,460 --> 00:52:42,950  
it's called collapsing the wavefunction

1158  
00:52:48,370 --> 00:52:45,470  
so we know that there's no such thing as

1159  
00:52:51,190 --> 00:52:48,380  
a particle particles can exist as both

1160  
00:52:56,050 --> 00:52:51,200  
particles and waves and they behave as

1161  
00:52:59,410 --> 00:52:56,060  
waves until you have an observer step in

1162  
00:53:02,800 --> 00:52:59,420  
and collapse that wavefunction giving

1163  
00:53:04,120 --> 00:53:02,810

you a fixed particle okay it tells you

1164

00:53:05,830 --> 00:53:04,130

exactly what the momentum of the

1165

00:53:07,090 --> 00:53:05,840

particle is or where the position is but

1166

00:53:09,070 --> 00:53:07,100

you can't have that

1167

00:53:12,010 --> 00:53:09,080

without some act of measurement or

1168

00:53:12,339 --> 00:53:12,020

observation so you walk into a haunted

1169

00:53:14,680 --> 00:53:12,349

house

1170

00:53:18,479 --> 00:53:14,690

where everything is going on it's just a

1171

00:53:20,410 --> 00:53:18,489

blur of you know virtual quantum

1172

00:53:22,599 --> 00:53:20,420

particles popping in and out of

1173

00:53:26,170 --> 00:53:22,609

existence it would take an act of

1174

00:53:28,239 --> 00:53:26,180

observation to fix all of that into one

1175

00:53:31,299 --> 00:53:28,249

particular outcome which might be an

1176  
00:53:32,739 --> 00:53:31,309  
apparition across the hall and yeah I'm

1177  
00:53:36,069 --> 00:53:32,749  
gonna get this really just some heavy

1178  
00:53:39,339 --> 00:53:36,079  
stuff and it's totally speculative right

1179  
00:53:41,349 --> 00:53:39,349  
right I mean but very it's it it's a

1180  
00:53:43,539 --> 00:53:41,359  
very interesting theory you know I could

1181  
00:53:44,979 --> 00:53:43,549  
even sort of relate it to the stone tape

1182  
00:53:48,339 --> 00:53:44,989  
theory you know the fact that these

1183  
00:53:51,099 --> 00:53:48,349  
things could be on replay constantly and

1184  
00:53:54,190 --> 00:53:51,109  
then like you said it takes that that

1185  
00:53:57,910 --> 00:53:54,200  
observer and their perception of what is

1186  
00:54:01,269 --> 00:53:57,920  
going on to to break as you said those

1187  
00:54:07,089 --> 00:54:01,279  
waves and should manifest the apparition

1188  
00:54:09,039 --> 00:54:07,099

manifest appear exactly yeah I mean if

1189

00:54:13,239 --> 00:54:09,049

you have say you have walls that

1190

00:54:15,940 --> 00:54:13,249

supposedly are have encapsulated energy

1191

00:54:18,579 --> 00:54:15,950

from a past event or whatever and it's

1192

00:54:21,370 --> 00:54:18,589

looping it in in this particular room

1193

00:54:22,779 --> 00:54:21,380

there's just constant loop and also

1194

00:54:24,459 --> 00:54:22,789

probably a whole lot of other stuff

1195

00:54:27,489 --> 00:54:24,469

going on over the course of the history

1196

00:54:30,719 --> 00:54:27,499

of that house and it's all energy it's

1197

00:54:34,209 --> 00:54:30,729

all frequency vibration nothing is fixed

1198

00:54:37,870 --> 00:54:34,219

and you walk into that room and you

1199

00:54:41,499 --> 00:54:37,880

maybe you will collapse the wave

1200

00:54:44,769 --> 00:54:41,509

function and observe an apparition but I

1201  
00:54:46,390 --> 00:54:44,779  
might not fix the wave function and say

1202  
00:54:49,150 --> 00:54:46,400  
Ryan you're crazy

1203  
00:54:50,859 --> 00:54:49,160  
there's nothing here or there's a cat

1204  
00:54:53,319 --> 00:54:50,869  
you know that you might have and that's

1205  
00:54:57,059 --> 00:54:53,329  
what's so cool is it it's not Jed this

1206  
00:54:59,829 --> 00:54:57,069  
is not just external phenomena it's us

1207  
00:55:02,319 --> 00:54:59,839  
we're interacting with it and if we

1208  
00:55:04,359 --> 00:55:02,329  
don't figure out what it is in our

1209  
00:55:07,979 --> 00:55:04,369  
physiology or a consciousness or

1210  
00:55:11,739 --> 00:55:07,989  
whatever that is triggering it

1211  
00:55:14,259 --> 00:55:11,749  
manifesting it perceiving it and why the

1212  
00:55:15,819 --> 00:55:14,269  
guy next to us is totally clueless I

1213  
00:55:18,190 --> 00:55:15,829

don't think we're ever really gonna

1214

00:55:21,039 --> 00:55:18,200

understand the paranormal fully great

1215

00:55:24,489 --> 00:55:21,049

point I mean that's my soapbox oh no

1216

00:55:25,900 --> 00:55:24,499

it's it's an extremely educated soapbox

1217

00:55:27,670 --> 00:55:25,910

one I

1218

00:55:31,510 --> 00:55:27,680

I definitely want to be up there with

1219

00:55:33,520 --> 00:55:31,520

you for sure Murray that was probably my

1220

00:55:35,140 --> 00:55:33,530

favorite article over Jim Harold so I

1221

00:55:39,070 --> 00:55:35,150

want to I wanted to applaud you on that

1222

00:55:41,380 --> 00:55:39,080

it's let's talk about it you know I

1223

00:55:45,220 --> 00:55:41,390

wasn't bringing it up please

1224

00:55:49,480 --> 00:55:45,230

I I could not read the article because

1225

00:55:52,360 --> 00:55:49,490

like many obeh yes I suffered this when

1226

00:55:54,070 --> 00:55:52,370

I was a young child and it was very

1227

00:55:58,870 --> 00:55:54,080

traumatizing could you give us a little

1228

00:56:00,910 --> 00:55:58,880

info on I just I hate clowns and I have

1229

00:56:04,090 --> 00:56:00,920

a friend on Facebook that we're always

1230

00:56:06,370 --> 00:56:04,100

teasing each other over our dismay at

1231

00:56:10,990 --> 00:56:06,380

the clowns world I just thought you know

1232

00:56:14,320 --> 00:56:11,000

everyone oh I don't know anybody oh yeah

1233

00:56:16,750 --> 00:56:14,330

what is the I don't know I just thought

1234

00:56:18,640 --> 00:56:16,760

you know what Jim was like yeah go for

1235

00:56:21,250 --> 00:56:18,650

it sounds fascinating I wanted to look

1236

00:56:23,920 --> 00:56:21,260

at you know the history of clowns and

1237

00:56:25,060 --> 00:56:23,930

where did they start how do they what

1238

00:56:26,770 --> 00:56:25,070

what were they supposed to be

1239

00:56:28,720 --> 00:56:26,780

entertaining and and that were they

1240

00:56:31,690 --> 00:56:28,730

tragic and they really were a comedy

1241

00:56:34,750 --> 00:56:31,700

issued of the two now they evolved quite

1242

00:56:37,090 --> 00:56:34,760

recently into the more sinister evil

1243

00:56:41,800 --> 00:56:37,100

clowns that we see in America and were

1244

00:56:44,740 --> 00:56:41,810

story in it but yeah it's funny because

1245

00:56:48,430 --> 00:56:44,750

the vast majority of people don't like

1246

00:56:51,850 --> 00:56:48,440

clowns and the reason being that a clown

1247

00:56:53,860 --> 00:56:51,860

is has a mask clown is wearing a mask to

1248

00:56:56,260 --> 00:56:53,870

hide their true identity we have a

1249

00:56:58,750 --> 00:56:56,270

disturbance mistrust of that from

1250

00:57:01,240 --> 00:56:58,760

childhood that's why a lot of not only

1251  
00:57:04,120 --> 00:57:01,250  
that but oftentimes that costume that

1252  
00:57:06,670 --> 00:57:04,130  
makeup is very garish yeah so as

1253  
00:57:09,250 --> 00:57:06,680  
children it freaks us out you know I

1254  
00:57:11,830 --> 00:57:09,260  
mean even both of the clown or Ronald

1255  
00:57:13,390 --> 00:57:11,840  
McDonald they're pretty mild compared to

1256  
00:57:15,910 --> 00:57:13,400  
some of the others but they're still

1257  
00:57:18,160 --> 00:57:15,920  
they they serve trigger something in our

1258  
00:57:20,320 --> 00:57:18,170  
subconscious we don't trust them because

1259  
00:57:24,130 --> 00:57:20,330  
they're hiding behind a mask of makeup

1260  
00:57:27,220 --> 00:57:24,140  
and the wig and the crazy costumes and

1261  
00:57:29,290 --> 00:57:27,230  
then over time you know one person comes

1262  
00:57:31,650 --> 00:57:29,300  
up with a sinister clown idea and it

1263  
00:57:34,510 --> 00:57:31,660

just exploded in our pop culture

1264

00:57:36,580 --> 00:57:34,520

basically because we all relate you know

1265

00:57:39,589 --> 00:57:36,590

killer clowns from outer spaces are

1266

00:57:42,469 --> 00:57:39,599

really cool it really is

1267

00:57:44,420 --> 00:57:42,479

yeah it's it's a part of our history in

1268

00:57:47,449 --> 00:57:44,430

our pop culture that everybody can

1269

00:57:49,130 --> 00:57:47,459

relate to because honestly I also but

1270

00:57:50,499 --> 00:57:49,140

the way I think I ended the article

1271

00:57:53,420 --> 00:57:50,509

talking about how there are these

1272

00:57:54,829 --> 00:57:53,430

therapy clowns and they work with kids

1273

00:57:58,479 --> 00:57:54,839

and I'm thinking wait a minute you just

1274

00:58:00,890 --> 00:57:58,489

got through telling me clowns but

1275

00:58:03,499 --> 00:58:00,900

apparently you know if they're if they

1276

00:58:05,959 --> 00:58:03,509

look a certain way and they're more open

1277

00:58:08,359 --> 00:58:05,969

and friendly and they're not as garish

1278

00:58:10,279 --> 00:58:08,369

they're not a spooky-looking that really

1279

00:58:12,130 --> 00:58:10,289

is a wonderful way to interact with kids

1280

00:58:14,779 --> 00:58:12,140

with autism and developmental

1281

00:58:16,729 --> 00:58:14,789

disabilities where they respond to the

1282

00:58:19,699 --> 00:58:16,739

humor and the exaggerated facial

1283

00:58:22,069 --> 00:58:19,709

expressions and the props and jokes and

1284

00:58:24,140 --> 00:58:22,079

stuff so there is a little side to

1285

00:58:28,549 --> 00:58:24,150

clowns that is positive mm-hmm

1286

00:58:31,160 --> 00:58:28,559

I'm glad there's still hope you

1287

00:58:32,719 --> 00:58:31,170

mentioned pop culture Murray um I wanted

1288

00:58:36,170 --> 00:58:32,729

to touch on another one of your articles

1289

00:58:39,319 --> 00:58:36,180  
of folklore which you titled

1290

00:58:42,049 --> 00:58:39,329  
dubbed fake lore this was very

1291

00:58:43,939 --> 00:58:42,059  
interesting the rake Slenderman

1292

00:58:46,309 --> 00:58:43,949  
we have black-eyed children things like

1293

00:58:50,329 --> 00:58:46,319  
this Jeff the killer oral tradition has

1294

00:58:51,859 --> 00:58:50,339  
played such a powerful role in the

1295

00:58:55,249 --> 00:58:51,869  
topics that you and I are very

1296

00:58:58,609 --> 00:58:55,259  
interested in we are the ones trying to

1297

00:59:00,439 --> 00:58:58,619  
delineate you know fact and fiction so

1298

00:59:02,959 --> 00:59:00,449  
what sort of prompted you to write this

1299

00:59:05,120 --> 00:59:02,969  
article and are there any urban legend

1300

00:59:09,319 --> 00:59:05,130  
as it were that you think there could be

1301  
00:59:11,689 --> 00:59:09,329  
a reality behind oh gosh I just I love

1302  
00:59:14,930 --> 00:59:11,699  
this kind of stuff you know I love pop

1303  
00:59:19,489 --> 00:59:14,940  
culture and I also love the idea that

1304  
00:59:21,739 --> 00:59:19,499  
the collective unconscious can create to

1305  
00:59:24,439 --> 00:59:21,749  
actually create these some of these

1306  
00:59:27,739 --> 00:59:24,449  
entities if you have enough people that

1307  
00:59:29,329 --> 00:59:27,749  
believe in something can it can it come

1308  
00:59:32,870 --> 00:59:29,339  
true or can it be manifested into

1309  
00:59:35,900 --> 00:59:32,880  
reality so what's really with there's

1310  
00:59:38,089 --> 00:59:35,910  
folklore and folklore has a lot of truth

1311  
00:59:39,949 --> 00:59:38,099  
to it but it's embedded and fiction it's

1312  
00:59:42,019 --> 00:59:39,959  
an embedded and exaggeration and

1313  
00:59:43,729 --> 00:59:42,029

embellishment but there is truth to

1314

00:59:45,829 --> 00:59:43,739

folklore just as there are some truths

1315

00:59:47,989 --> 00:59:45,839

to miss and some truth to legend

1316

00:59:50,150 --> 00:59:47,999

all of those things have it their core

1317

00:59:51,920 --> 00:59:50,160

truths they couldn't have been about

1318

00:59:53,870 --> 00:59:51,930

real people or real events but by the

1319

00:59:56,029 --> 00:59:53,880

time you layer it all the embellishment

1320

00:59:58,069 --> 00:59:56,039

it's really hard to tell what's what and

1321

01:00:00,829 --> 00:59:58,079

well now with the internet we have this

1322

01:00:03,380 --> 01:00:00,839

new thing called fake lore which is

1323

01:00:07,789 --> 01:00:03,390

basically you know these these websites

1324

01:00:10,219 --> 01:00:07,799

like creepypasta Ana where people submit

1325

01:00:14,449 --> 01:00:10,229

stories they're just fictional stories

1326

01:00:16,880 --> 01:00:14,459

and that's made very clear but they take

1327

01:00:20,029 --> 01:00:16,890

on a life of their own

1328

01:00:22,400 --> 01:00:20,039

to the point where as with the Slender

1329

01:00:25,999 --> 01:00:22,410

Man you actually have people committing

1330

01:00:28,489 --> 01:00:26,009

crimes or you know emulating Slenderman

1331

01:00:30,680 --> 01:00:28,499

or this this gala two young girls that

1332

01:00:35,299 --> 01:00:30,690

stabbed their friend because Slenderman

1333

01:00:38,239 --> 01:00:35,309

told them to and these fake totally

1334

01:00:41,660 --> 01:00:38,249

original creative entities start to take

1335

01:00:44,390 --> 01:00:41,670

on this reality with the rake what was

1336

01:00:48,049 --> 01:00:44,400

really funny was it says right there

1337

01:00:49,549 --> 01:00:48,059

this is a fictional entity it kind of

1338

01:00:52,670 --> 01:00:49,559

entered you betcha land I like to call

1339

01:00:55,370 --> 01:00:52,680

IDs after a while people were actually

1340

01:00:58,039 --> 01:00:55,380

recording what they thought were real

1341

01:00:59,120 --> 01:00:58,049

sightings of the rake now granted you

1342

01:01:01,009 --> 01:00:59,130

know what somebody gets in your

1343

01:01:03,739 --> 01:01:01,019

subconscious it's it's real easy to

1344

01:01:05,989 --> 01:01:03,749

misinterpret something else for it but

1345

01:01:08,660 --> 01:01:05,999

it's spooky it's spooky that those kinds

1346

01:01:09,799 --> 01:01:08,670

of things can happen that you can and it

1347

01:01:11,329 --> 01:01:09,809

kind of goes back to what we're talking

1348

01:01:13,729 --> 01:01:11,339

about earlier about media manipulation

1349

01:01:18,349 --> 01:01:13,739

is that you can plant a story online

1350

01:01:20,180 --> 01:01:18,359

that is totally fabricated and you know

1351

01:01:22,699 --> 01:01:20,190

two days later it's all over the world

1352

01:01:25,370 --> 01:01:22,709

and it's being accepted as pure fact I'm

1353

01:01:27,410 --> 01:01:25,380

really was fascinated by that with with

1354

01:01:28,489 --> 01:01:27,420

fake lore also because my son when he

1355

01:01:31,309 --> 01:01:28,499

was younger he used to talk about

1356

01:01:33,859 --> 01:01:31,319

creepypasta all the time I was like what

1357

01:01:35,479 --> 01:01:33,869

the heck is creepypasta what does it

1358

01:01:42,519 --> 01:01:35,489

have to do with with matter I mean I'm

1359

01:01:45,949 --> 01:01:42,529

Italian and he told me and I'm like dude

1360

01:01:48,199 --> 01:01:45,959

some of these stories are oh my god

1361

01:01:50,329 --> 01:01:48,209

they're terrifying yes

1362

01:01:54,109 --> 01:01:50,339

very disturbing yeah and there's other

1363

01:01:56,170 --> 01:01:54,119

sites that really get even creepier but

1364

01:01:59,930 --> 01:01:56,180

you know there's there opportunities for

1365

01:02:03,559 --> 01:01:59,940

writers like us or just people to to be

1366

01:02:05,269 --> 01:02:03,569

creative and oh you know can I come up

1367

01:02:07,140 --> 01:02:05,279

with a really creepy story and freak a

1368

01:02:09,930 --> 01:02:07,150

bunch of people out yeah

1369

01:02:13,080 --> 01:02:09,940

that's the origin of all of this and yet

1370

01:02:15,900 --> 01:02:13,090

the way it's been taken seriously by so

1371

01:02:17,250 --> 01:02:15,910

many people you wonder if there are

1372

01:02:20,190 --> 01:02:17,260

actually people out there that are

1373

01:02:22,140 --> 01:02:20,200

seeing entities that they report to you

1374

01:02:25,020 --> 01:02:22,150

know cryptid hunters and and ghost

1375

01:02:27,900 --> 01:02:25,030

hunters and alien hunters that came from

1376

01:02:31,680 --> 01:02:27,910

the sort of collective unconscious from

1377

01:02:34,830 --> 01:02:31,690

these viral stories so they just

1378

01:02:37,230 --> 01:02:34,840

fascinated me yeah a very broad spectrum

1379

01:02:38,820 --> 01:02:37,240

of topics Ecover there so I definitely

1380

01:02:41,490 --> 01:02:38,830

suggest people check out your work at

1381

01:02:44,250 --> 01:02:41,500

Jim Harold calm I've got a couple

1382

01:02:45,690 --> 01:02:44,260

listener questions I did let people know

1383

01:02:48,810 --> 01:02:45,700

you were coming on and they were very

1384

01:02:54,180 --> 01:02:48,820

excited to ask you some stuff this sort

1385

01:02:56,400 --> 01:02:54,190

of ties in to probably mind Wars but one

1386

01:02:59,160 --> 01:02:56,410

of our listeners asks given the use of

1387

01:02:59,820 --> 01:02:59,170

chemicals being used on civilians in the

1388

01:03:02,220 --> 01:02:59,830

past

1389

01:03:04,200 --> 01:03:02,230

do you believe that this is currently

1390

01:03:06,860 --> 01:03:04,210

happening at the hands of any sort of

1391

01:03:10,980 --> 01:03:06,870

government agency whether it's for

1392

01:03:22,680 --> 01:03:10,990

illnesses or again like we said sort of

1393

01:03:24,960 --> 01:03:22,690

mind control yes okay I'll tell you how

1394

01:03:28,470 --> 01:03:24,970

this came about well first of all again

1395

01:03:31,950 --> 01:03:28,480

my father was a geophysicist he passed

1396

01:03:35,340 --> 01:03:31,960

away for about the last 15 years of his

1397

01:03:38,220 --> 01:03:35,350

professional career as NGO business as

1398

01:03:40,530 --> 01:03:38,230

my father was working on climate science

1399

01:03:42,510 --> 01:03:40,540

and talking a lot about it I'm very well

1400

01:03:44,100 --> 01:03:42,520

educated on the subject and I only say

1401

01:03:46,710 --> 01:03:44,110

that because it's kind of surprising

1402

01:03:48,360 --> 01:03:46,720

with my belief in chemtrails but he also

1403

01:03:50,400 --> 01:03:48,370

told me about geoengineering you said

1404

01:03:53,760 --> 01:03:50,410

it's been around forever since the 70s

1405

01:03:55,710 --> 01:03:53,770

you know it's the original attempts of

1406

01:04:00,750 --> 01:03:55,720

geoengineering was to alter the weather

1407

01:04:02,460 --> 01:04:00,760

for positive reasons however I think and

1408

01:04:04,410 --> 01:04:02,470

my dad and I were never really able to

1409

01:04:06,840 --> 01:04:04,420

have this conversation but over the last

1410

01:04:09,900 --> 01:04:06,850

several years and I've written a lot in

1411

01:04:12,540 --> 01:04:09,910

my fiction I actually have a fictional

1412

01:04:15,810 --> 01:04:12,550

television series that is being looked

1413

01:04:18,780 --> 01:04:15,820

at that is about chemtrails and that's

1414

01:04:21,150 --> 01:04:18,790

all I can say about it they mice when my

1415

01:04:23,849 --> 01:04:21,160

son who's now 15 when he

1416

01:04:26,069 --> 01:04:23,859

a baby so I think was maybe one years

1417

01:04:28,020 --> 01:04:26,079

old cuz I could still hold him I was in

1418

01:04:31,140 --> 01:04:28,030

the backyard in my home here in Southern

1419

01:04:33,029 --> 01:04:31,150

California and I was on the phone and I

1420

01:04:36,029 --> 01:04:33,039

was walking around my back patio holding

1421

01:04:38,130 --> 01:04:36,039

my son and a small plane went over and

1422

01:04:41,279 --> 01:04:38,140

it was spraying and it was spraying

1423

01:04:44,339 --> 01:04:41,289

something and a white sort of mist came

1424

01:04:47,130 --> 01:04:44,349

down to the ground all over my arms all

1425

01:04:49,349 --> 01:04:47,140

over my kid I was like what the heck I

1426

01:04:52,260 --> 01:04:49,359

had no idea about any of this at the

1427

01:04:54,180 --> 01:04:52,270

time went in the house wiped everything

1428

01:04:56,220 --> 01:04:54,190

off just thought you know what they over

1429

01:04:58,829 --> 01:04:56,230

spray because I live in an agricultural

1430

01:05:01,349 --> 01:04:58,839

belt big deal you know I I'm gonna get

1431

01:05:03,450 --> 01:05:01,359

it off me my son was closed so it really

1432

01:05:06,180 --> 01:05:03,460

wasn't on much of him but I'll be damned

1433

01:05:08,430 --> 01:05:06,190

pardon my french if he and I didn't get

1434

01:05:10,589 --> 01:05:08,440

very sick over the next few days not

1435

01:05:12,240 --> 01:05:10,599

only that with like flu-like symptoms

1436

01:05:14,130 --> 01:05:12,250

well not only that but my neighbors did

1437

01:05:16,620 --> 01:05:14,140

a lot of them that I talked to later

1438

01:05:19,109 --> 01:05:16,630

that were outside at the time okay was

1439

01:05:20,970 --> 01:05:19,119

that something's sinister and mentally

1440

01:05:22,980 --> 01:05:20,980

call the human population you know is

1441

01:05:24,420 --> 01:05:22,990

the big conspiracy there is I don't know

1442

01:05:25,920 --> 01:05:24,430

I don't know if they were testing

1443

01:05:27,839 --> 01:05:25,930

something to see if it would make us

1444

01:05:31,680 --> 01:05:27,849

sick I don't know if it was just an over

1445

01:05:34,819 --> 01:05:31,690

spray of the agricultural spring but as

1446

01:05:37,049 --> 01:05:34,829

time went on I was so angry and so

1447

01:05:39,870 --> 01:05:37,059

fascinated that I started to really read

1448

01:05:41,609 --> 01:05:39,880

up on it where I live you should see the

1449

01:05:43,740 --> 01:05:41,619

skies there are some days that are

1450

01:05:45,990 --> 01:05:43,750

perfectly clear there are some days that

1451

01:05:48,420 --> 01:05:46,000

the sky is an absolute checkerboard and

1452

01:05:50,730 --> 01:05:48,430

it's over residential areas there's no

1453

01:05:52,289 --> 01:05:50,740

reason for that right and I know the

1454

01:05:54,720 --> 01:05:52,299

difference between a control on the

1455

01:05:56,910 --> 01:05:54,730

contrail so yes I have an absolute

1456

01:05:58,740 --> 01:05:56,920

believer do I know who is doing yet I

1457

01:05:59,160 --> 01:05:58,750

know I don't think any of us know for

1458

01:06:02,250 --> 01:05:59,170

sure

1459

01:06:04,710 --> 01:06:02,260

it's either the government in my opinion

1460

01:06:06,630 --> 01:06:04,720

it's more likely big agribusiness and I

1461

01:06:09,240 --> 01:06:06,640

think you know there's a lot of

1462

01:06:11,069 --> 01:06:09,250

conspiracy theories yeah do I think that

1463

01:06:12,960 --> 01:06:11,079

there's a chance that it is the

1464

01:06:15,059 --> 01:06:12,970

government related and they are trying

1465

01:06:17,339 --> 01:06:15,069

to stick in the populace absolutely

1466

01:06:20,779 --> 01:06:17,349

because it made me sick and it's a

1467

01:06:23,400 --> 01:06:20,789

subject that I follow very closely and

1468

01:06:27,029 --> 01:06:23,410

absolutely chemical testing has gone on

1469

01:06:30,630 --> 01:06:27,039

in the past in Subway's on small cities

1470

01:06:32,760 --> 01:06:30,640

you know spraying the pesticides you

1471

01:06:34,170 --> 01:06:32,770

name it and it's still going on and

1472

01:06:36,780 --> 01:06:34,180

maybe this is

1473

01:06:38,430 --> 01:06:36,790

their way of testing some kind of agent

1474

01:06:40,380 --> 01:06:38,440

I think it's kind of a stupid way to do

1475

01:06:45,270 --> 01:06:40,390

it it's very visible yeah you could just

1476

01:06:48,300 --> 01:06:45,280

poison the water in the food system but

1477

01:06:51,300 --> 01:06:48,310

there are way too many people with way

1478

01:06:53,190 --> 01:06:51,310

too amazing pictures and stories to tell

1479

01:06:55,770 --> 01:06:53,200

and skin rashes and this that the other

1480

01:06:58,380 --> 01:06:55,780

thing for me to start thinking that

1481

01:07:01,170 --> 01:06:58,390

these are just overshoot agricultural

1482

01:07:02,760 --> 01:07:01,180

spraying that's yeah that's a really

1483

01:07:06,440 --> 01:07:02,770

interesting subject and one of my

1484

01:07:10,170 --> 01:07:06,450

favorite mm-hmm you know opens a lot of

1485

01:07:11,460 --> 01:07:10,180

cans of worms for sure think about that

1486

01:07:13,710 --> 01:07:11,470

your government is doing that but

1487

01:07:16,650 --> 01:07:13,720

they've done it good for exactly it just

1488

01:07:17,340 --> 01:07:16,660

to me it's such a visible dumb way to do

1489

01:07:19,560 --> 01:07:17,350

things

1490

01:07:22,260 --> 01:07:19,570

yeah yeah you would think they would

1491

01:07:24,000 --> 01:07:22,270

have more brains than that but as we've

1492

01:07:27,810 --> 01:07:24,010

learned the government is not exactly

1493

01:07:30,480 --> 01:07:27,820

it's like here we have we're in severe

1494

01:07:32,460 --> 01:07:30,490

drought beyond the severe and they have

1495

01:07:34,020 --> 01:07:32,470

done that and I always noticed I always

1496

01:07:35,580 --> 01:07:34,030

watch for the pattern two three days

1497

01:07:37,640 --> 01:07:35,590

later we have a little bit of rain now

1498

01:07:39,570 --> 01:07:37,650

if that's what you're doing it for I

1499

01:07:41,340 --> 01:07:39,580

understand we need to get out of this

1500

01:07:45,090 --> 01:07:41,350

drought but what the hell is in that's

1501

01:07:47,580 --> 01:07:45,100

right right that's what bothers a lot of

1502

01:07:51,300 --> 01:07:47,590

us if you're doing if you really truly

1503

01:07:55,410 --> 01:07:51,310

are doing it to alter the weather for

1504

01:07:57,180 --> 01:07:55,420

beneficial reasons okay but what what's

1505

01:07:59,010 --> 01:07:57,190

in that step that's gonna hurt us in a

1506

01:08:01,320 --> 01:07:59,020

different way you know cause cancers

1507

01:08:03,990 --> 01:08:01,330

autoimmune diseases we know cancers are

1508

01:08:07,320 --> 01:08:04,000

rising skyrocketing autoimmune diseases

1509

01:08:10,320 --> 01:08:07,330

are skyrocketing with is it what we're

1510

01:08:12,330 --> 01:08:10,330

breathing you know it's just like

1511

01:08:13,260 --> 01:08:12,340

fluoride that's another one all right

1512

01:08:15,900 --> 01:08:13,270

absolutely

1513

01:08:17,430 --> 01:08:15,910

you know anti fluoride what you start

1514

01:08:19,710 --> 01:08:17,440

reading about the stuff and you really

1515

01:08:21,750 --> 01:08:19,720

do the research and you see how the

1516

01:08:23,970 --> 01:08:21,760

mainstream media has covered up some of

1517

01:08:25,560 --> 01:08:23,980

these things all right but the first

1518

01:08:29,640 --> 01:08:25,570

thing that happens is you get labeled a

1519

01:08:31,380 --> 01:08:29,650

conspiracy nuts so yeah and then your

1520

01:08:37,650 --> 01:08:31,390

chances of getting anything out to the

1521

01:08:40,770 --> 01:08:37,660

public is nail you know people buy your

1522

01:08:42,420 --> 01:08:40,780

stuff speaking of niche to you our

1523

01:08:46,080 --> 01:08:42,430

listeners wants to know do you have a

1524

01:08:47,859 --> 01:08:46,090

favorite UFO case and or favorite

1525

01:08:50,229 --> 01:08:47,869

haunting case that you know

1526  
01:08:52,329 --> 01:08:50,239  
god I've either investigated researched

1527  
01:08:54,430 --> 01:08:52,339  
or just in general none that I've

1528  
01:08:56,410 --> 01:08:54,440  
investigated because I'm really kind of

1529  
01:08:59,559 --> 01:08:56,420  
a skeptic especially it comes to

1530  
01:09:02,289 --> 01:08:59,569  
Quantum's and ghosts I don't think I've

1531  
01:09:03,999 --> 01:09:02,299  
ever I've been in a lot of places that

1532  
01:09:07,959 --> 01:09:04,009  
people say are haunted I've never had

1533  
01:09:09,220 --> 01:09:07,969  
anything happen to me I'm not counting

1534  
01:09:10,950 --> 01:09:09,230  
the experiences of other people they do

1535  
01:09:13,870 --> 01:09:10,960  
think that there are physiological

1536  
01:09:17,320 --> 01:09:13,880  
reasons for why I may not have and you

1537  
01:09:19,359 --> 01:09:17,330  
have or somebody else has and I really

1538  
01:09:23,470 --> 01:09:19,369

love poltergeist cases the best because

1539

01:09:26,200 --> 01:09:23,480

there they seem to have more visible

1540

01:09:30,189 --> 01:09:26,210

evidence that you know more than one

1541

01:09:32,649 --> 01:09:30,199

person can see and my favorite is is a

1542

01:09:35,680 --> 01:09:32,659

case that has has been very disputed and

1543

01:09:37,930 --> 01:09:35,690

that would be the Tina risk a rush Oh

1544

01:09:40,919 --> 01:09:37,940

what was the name William roll he was a

1545

01:09:43,209 --> 01:09:40,929

psychologist the book was called

1546

01:09:46,899 --> 01:09:43,219

Unleashed I'm trying to remember the

1547

01:09:49,059 --> 01:09:46,909

whole title it was in the early 2000s he

1548

01:09:50,979 --> 01:09:49,069

wrote a book called unleashed it was

1549

01:09:52,780 --> 01:09:50,989

about this young girl that was mana for

1550

01:09:55,600 --> 01:09:52,790

this young woman that was manifesting

1551

01:09:59,140 --> 01:09:55,610

all kinds of craziness any documented

1552

01:10:00,910 --> 01:09:59,150

Indian witnesses cameras blah blah blah

1553

01:10:04,209 --> 01:10:00,920

blah later on down the line

1554

01:10:10,149 --> 01:10:04,219

I guess the amazing Randi you know our

1555

01:10:14,050 --> 01:10:10,159

best pal found a couple of instances

1556

01:10:16,660 --> 01:10:14,060

where Tina was faking now that doesn't

1557

01:10:18,729 --> 01:10:16,670

mean that everything that happened

1558

01:10:20,410 --> 01:10:18,739

earlier was a fake it just means she may

1559

01:10:21,850 --> 01:10:20,420

have caught on that she you know I can

1560

01:10:24,280 --> 01:10:21,860

make some money doing this I don't know

1561

01:10:26,109 --> 01:10:24,290

I'm not gonna judge but but what I loved

1562

01:10:29,109 --> 01:10:26,119

about that case is it was one of the

1563

01:10:32,740 --> 01:10:29,119

first ones that was really documented

1564

01:10:34,570 --> 01:10:32,750

heavily by an academic mm-hm and if

1565

01:10:36,970 --> 01:10:34,580

anybody wants to look into the work of

1566

01:10:39,939 --> 01:10:36,980

William role Unleashed as the name of

1567

01:10:41,649 --> 01:10:39,949

the book you know the Enfield

1568

01:10:43,780 --> 01:10:41,659

poltergeist there's some really cool

1569

01:10:45,490 --> 01:10:43,790

stuff going on but it's hard for me to

1570

01:10:48,189 --> 01:10:45,500

judge because I didn't I'm not there to

1571

01:10:50,109 --> 01:10:48,199

experience it after we have to take the

1572

01:10:52,000 --> 01:10:50,119

words of the people that are when it

1573

01:10:54,550 --> 01:10:52,010

comes to UFOs it's a different story oh

1574

01:10:55,839 --> 01:10:54,560

my god I just I loved everything but

1575

01:10:58,180 --> 01:10:55,849

really I have to tell you my absolute

1576

01:11:01,590 --> 01:10:58,190

favorite I'm gonna try to remember the

1577

01:11:06,720 --> 01:11:01,600

year is being I think early 1960s

1578

01:11:08,310 --> 01:11:06,730

as Lonnie Zamora yeah oh gosh

1579

01:11:13,620 --> 01:11:08,320

let me see if I can find it I have my

1580

01:11:16,950 --> 01:11:13,630

books and stuff yeah it wasn't super New

1581

01:11:20,610 --> 01:11:16,960

Mexico and he was a police officer and a

1582

01:11:24,090 --> 01:11:20,620

witness this amazing event and he became

1583

01:11:25,800 --> 01:11:24,100

sort of a local celebrity I loved that

1584

01:11:27,720 --> 01:11:25,810

and I'll tell you why that was one of

1585

01:11:29,970 --> 01:11:27,730

the first books on UFOs that I wrote

1586

01:11:31,830 --> 01:11:29,980

read it was called a Socorro saucer in a

1587

01:11:34,950 --> 01:11:31,840

Pentagon pantry and I will never forget

1588

01:11:37,340 --> 01:11:34,960

that name because silly name but it

1589

01:11:40,920 --> 01:11:37,350

documented this sort of you know

1590

01:11:43,500 --> 01:11:40,930

whatever New Mexico State Police officer

1591

01:11:45,740 --> 01:11:43,510

who had this life-changing experience

1592

01:11:49,050 --> 01:11:45,750

and then was totally put under

1593

01:11:52,290 --> 01:11:49,060

government scrutiny and the media and I

1594

01:11:53,970 --> 01:11:52,300

love it it's an early 1960s case and

1595

01:11:56,550 --> 01:11:53,980

anybody in the UFO field should read

1596

01:11:59,130 --> 01:11:56,560

about know about and it really kind of

1597

01:12:02,490 --> 01:11:59,140

captured my attention when I was really

1598

01:12:06,330 --> 01:12:02,500

young I loved the the Rendlesham forest

1599

01:12:09,300 --> 01:12:06,340

Bentwaters and burnt out on Roswell

1600

01:12:13,280 --> 01:12:09,310

I'm actually a little more fascinated by

1601  
01:12:16,770 --> 01:12:13,290  
the Aztec crash yeah I will tell you the

1602  
01:12:19,200 --> 01:12:16,780  
Hudson Valley waves in the early 1990s

1603  
01:12:22,110 --> 01:12:19,210  
because my grandparents had a sighting

1604  
01:12:24,120 --> 01:12:22,120  
in Bridgeport Connecticut and I had been

1605  
01:12:26,460 --> 01:12:24,130  
back there right before it started which

1606  
01:12:29,970 --> 01:12:26,470  
was a real bumner don't know that I

1607  
01:12:32,520 --> 01:12:29,980  
missed it modern cases I'm not well

1608  
01:12:35,160 --> 01:12:32,530  
impressed it seems to have waned quite a

1609  
01:12:37,080 --> 01:12:35,170  
bit in you know and so funny because we

1610  
01:12:39,630 --> 01:12:37,090  
have cell phones now and anybody and

1611  
01:12:42,090 --> 01:12:39,640  
everybody can get documentation and yet

1612  
01:12:44,760 --> 01:12:42,100  
we're not seeing super high quality

1613  
01:12:47,640 --> 01:12:44,770

cases now I you know I don't keep up on

1614

01:12:50,640 --> 01:12:47,650

it as much as I used to so I could be

1615

01:12:52,440 --> 01:12:50,650

wrong but I've not I've not heard of a

1616

01:12:56,220 --> 01:12:52,450

case that everybody is like jumping over

1617

01:12:59,030 --> 01:12:56,230

backwards for in a long time yeah it's a

1618

01:13:01,530 --> 01:12:59,040

it's it's an interesting you know

1619

01:13:03,000 --> 01:13:01,540

conundrum in a way you would think with

1620

01:13:05,580 --> 01:13:03,010

all the technology we have today we

1621

01:13:07,830 --> 01:13:05,590

would get more but that that could say a

1622

01:13:10,680 --> 01:13:07,840

lot about our you know the cultural

1623

01:13:13,230 --> 01:13:10,690

narrative of a UFO sighting and what

1624

01:13:14,970 --> 01:13:13,240

what do we take from that maybe maybe

1625

01:13:15,510 --> 01:13:14,980

we're getting smarter maybe we're

1626

01:13:17,760 --> 01:13:15,520

getting too

1627

01:13:19,470 --> 01:13:17,770

when it comes to these things but yeah

1628

01:13:22,260 --> 01:13:19,480

and I think it's cyclical I mean

1629

01:13:24,240 --> 01:13:22,270

certainly UFO waves are you know they we

1630

01:13:26,750 --> 01:13:24,250

prove that there are a lot of UFO

1631

01:13:29,580 --> 01:13:26,760

sighting waves over the course of of

1632

01:13:31,710 --> 01:13:29,590

reportable history right so we may be in

1633

01:13:34,080 --> 01:13:31,720

a down ways but I also think that

1634

01:13:36,630 --> 01:13:34,090

because everybody has a camera we're

1635

01:13:39,900 --> 01:13:36,640

getting a lot more junk there has to be

1636

01:13:41,940 --> 01:13:39,910

a lot more junk sightings to eat through

1637

01:13:45,630 --> 01:13:41,950

and there's not enough people to do that

1638

01:13:47,370 --> 01:13:45,640

to get very quickly to the good stuff

1639

01:13:51,420 --> 01:13:47,380

but there's a lot of UFO research

1640

01:13:54,240 --> 01:13:51,430

researchers out there writing you know

1641

01:13:57,330 --> 01:13:54,250

the old and new that are doing

1642

01:14:01,850 --> 01:13:57,340

incredible work it's just where is that

1643

01:14:04,740 --> 01:14:01,860

that we want that smoking gun darn it

1644

01:14:07,350 --> 01:14:04,750

well maybe we'll get it sooner or later

1645

01:14:10,170 --> 01:14:07,360

Murray would whoever our next leader of

1646

01:14:16,860 --> 01:14:10,180

the free world may be I seriously doubt

1647

01:14:18,380 --> 01:14:16,870

it but for all our disclosure peeps out

1648

01:14:22,050 --> 01:14:18,390

there I apologize

1649

01:14:24,510 --> 01:14:22,060

summary you're working on a few upcoming

1650

01:14:28,470 --> 01:14:24,520

projects including a book about the

1651

01:14:30,360 --> 01:14:28,480

history of evil this is very interesting

1652

01:14:35,100 --> 01:14:30,370

to me can you tell us a little bit more

1653

01:14:36,450 --> 01:14:35,110

about that when you have it I believe it

1654

01:14:39,480 --> 01:14:36,460

will be at the beginning of next year

1655

01:14:42,060 --> 01:14:39,490

this is a monster of a book it's a very

1656

01:14:43,530 --> 01:14:42,070

big reference book but it will be but

1657

01:14:46,140 --> 01:14:43,540

it's also written for the public

1658

01:14:50,820 --> 01:14:46,150

documenting the history of evil the

1659

01:14:53,880 --> 01:14:50,830

devil he'll demons dark angels looking

1660

01:14:57,260 --> 01:14:53,890

at where these concepts originated from

1661

01:15:02,270 --> 01:14:57,270

how they morphed over the years through

1662

01:15:05,610 --> 01:15:02,280

myth and religion and philosophy and

1663

01:15:08,550 --> 01:15:05,620

it's really really big in it I'm ready

1664

01:15:11,970 --> 01:15:08,560

with Larry flax but and just starting on

1665

01:15:15,360 --> 01:15:11,980

looking at the origin of evil it's

1666

01:15:18,510 --> 01:15:15,370

really interesting how the origin of

1667

01:15:21,180 --> 01:15:18,520

words ties in so much to the history of

1668

01:15:23,610 --> 01:15:21,190

the concepts that we've adopted you know

1669

01:15:27,090 --> 01:15:23,620

so looking at the root word of evil or

1670

01:15:28,740 --> 01:15:27,100

Satan or the devil we can learn so much

1671

01:15:31,770 --> 01:15:28,750

about the history of that

1672

01:15:33,930 --> 01:15:31,780

concept and so I'm finding that kind of

1673

01:15:36,120 --> 01:15:33,940

fascinating but it's a it's a big beast

1674

01:15:38,700 --> 01:15:36,130

of a project and I have to tell you that

1675

01:15:40,500 --> 01:15:38,710

I've been warned by several people when

1676

01:15:43,680 --> 01:15:40,510

you write about this stuff weird things

1677

01:15:46,260 --> 01:15:43,690

will happen but Asher and I will be

1678

01:15:49,140 --> 01:15:46,270

damned yes I should say doors I don't

1679

01:15:51,450 --> 01:15:49,150

want to begin yeah but when I first

1680

01:15:52,920 --> 01:15:51,460

started Larry called me couple of we

1681

01:15:55,440 --> 01:15:52,930

talk all the time and he called me a

1682

01:15:57,150 --> 01:15:55,450

couple of times happened and we would be

1683

01:15:58,680 --> 01:15:57,160

talking all that so he looks in Little

1684

01:16:00,390 --> 01:15:58,690

Rock Arkansas so we have to do a lot of

1685

01:16:03,540 --> 01:16:00,400

her work on the phone and all of a

1686

01:16:06,210 --> 01:16:03,550

sudden his voice became demonic I'm not

1687

01:16:07,590 --> 01:16:06,220

kidding you this sort of sounded like an

1688

01:16:09,180 --> 01:16:07,600

altered like you know some kind of

1689

01:16:10,890 --> 01:16:09,190

device to alter your voice and I said

1690

01:16:12,870 --> 01:16:10,900

Larry what are you doing nothing you

1691

01:16:14,250 --> 01:16:12,880

know at your voice you know no you know

1692

01:16:15,990 --> 01:16:14,260

just let me take off my headset I'll

1693

01:16:17,790 --> 01:16:16,000

call you back you call back my headset

1694

01:16:18,440 --> 01:16:17,800

on everything is normal and it would

1695

01:16:21,720 --> 01:16:18,450

happen again

1696

01:16:24,300 --> 01:16:21,730

hmm and it was because for we're talking

1697

01:16:26,370 --> 01:16:24,310

about the book and it would be else

1698

01:16:28,560 --> 01:16:26,380

well then a couple of other people that

1699

01:16:30,540 --> 01:16:28,570

I talked I think I was talking to David

1700

01:16:33,180 --> 01:16:30,550

Weatherly and something like that

1701  
01:16:35,610 --> 01:16:33,190  
happened and or my computer will just

1702  
01:16:45,590 --> 01:16:35,620  
shut off or it's he goes yeah they're

1703  
01:16:51,110 --> 01:16:47,850  
the question is who did you sign a

1704  
01:16:55,320 --> 01:16:51,120  
contract with we're hoping not to do

1705  
01:17:00,390 --> 01:16:55,330  
publisher I never met him you need to

1706  
01:17:02,250 --> 01:17:00,400  
meet that person face-to-face and look

1707  
01:17:04,950 --> 01:17:02,260  
for their origins and things because

1708  
01:17:07,410 --> 01:17:04,960  
oftentimes it's so much different then

1709  
01:17:09,180 --> 01:17:07,420  
what we've been taught you know I grew

1710  
01:17:11,400 --> 01:17:09,190  
up Catholic I'm not a Catholic anymore

1711  
01:17:13,470 --> 01:17:11,410  
but the things that we've been taught

1712  
01:17:18,630 --> 01:17:13,480  
about the devil and then Lucifer and

1713  
01:17:21,120 --> 01:17:18,640

demons and evil when you really research

1714

01:17:25,820 --> 01:17:21,130

and look back at where this began and

1715

01:17:29,900 --> 01:17:25,830

how it unfolded it it shows you how

1716

01:17:33,270 --> 01:17:29,910

organized religion had a big role in

1717

01:17:34,890 --> 01:17:33,280

manipulating the perception of evil the

1718

01:17:36,810 --> 01:17:34,900

perception of Hell is a form of

1719

01:17:39,450 --> 01:17:36,820

punishment and all these other things so

1720

01:17:41,429 --> 01:17:39,460

I'm not banging on religion but it you

1721

01:17:44,370 --> 01:17:41,439

know this is the truth

1722

01:17:46,140 --> 01:17:44,380

we hope to get into all that stuff cool

1723

01:17:47,759 --> 01:17:46,150

I'm really looking forward to that one

1724

01:17:50,939 --> 01:17:47,769

it's definitely gonna keep me up at

1725

01:17:56,850 --> 01:17:50,949

night me probably meet you make me go

1726

01:18:00,270 --> 01:17:56,860

back to church we'll see come a devout

1727

01:18:05,899 --> 01:18:00,280

Catholic again I know you're um I don't

1728

01:18:11,609 --> 01:18:09,359

and raise a child it's just it's it's

1729

01:18:14,219 --> 01:18:11,619

amazing all the work you do prolific

1730

01:18:16,739 --> 01:18:14,229

you're working on another major project

1731

01:18:18,750 --> 01:18:16,749

dealing with a prominent family company

1732

01:18:23,009 --> 01:18:18,760

is there anything you could clue us in

1733

01:18:25,790 --> 01:18:23,019

on yeah eventually you know I was a

1734

01:18:29,069 --> 01:18:25,800

screenwriter from way back in the day a

1735

01:18:31,049 --> 01:18:29,079

couple years ago or four years ago

1736

01:18:33,330 --> 01:18:31,059

started with the manager we were working

1737

01:18:35,790 --> 01:18:33,340

on novels and this that and we finally

1738

01:18:37,919 --> 01:18:35,800

decided that because I I'm really good

1739

01:18:40,649 --> 01:18:37,929

at producing let's get you into

1740

01:18:43,439 --> 01:18:40,659

producing so for the past year I've been

1741

01:18:47,159 --> 01:18:43,449

optioning property he's developing them

1742

01:18:49,229 --> 01:18:47,169

I now have 20 summer my own I just had a

1743

01:18:49,919 --> 01:18:49,239

script of mine optioned which was really

1744

01:18:52,319 --> 01:18:49,929

wonderful

1745

01:18:54,239 --> 01:18:52,329

Wow congratulations yeah thank you I'm

1746

01:18:57,449 --> 01:18:54,249

so through it's a science fiction script

1747

01:18:58,919 --> 01:18:57,459

and I'm so thrilled but I love writing

1748

01:19:00,359 --> 01:18:58,929

fiction I love writing screenplays

1749

01:19:01,589 --> 01:19:00,369

because these are other ways that you

1750

01:19:03,600 --> 01:19:01,599

can convey the things that you're

1751

01:19:05,399 --> 01:19:03,610

passionate about and obviously a lot of

1752

01:19:08,009 --> 01:19:05,409

my stuff is about the stuff that we've

1753

01:19:09,689 --> 01:19:08,019

talked about today however this one

1754

01:19:11,669 --> 01:19:09,699

project the very first project that my

1755

01:19:14,339 --> 01:19:11,679

manager brought to me was the story of

1756

01:19:18,959 --> 01:19:14,349

the Maybelline Dynasty Maybelline

1757

01:19:22,049 --> 01:19:18,969

Cosmetics and it I was reading the the

1758

01:19:24,120 --> 01:19:22,059

Grammys of the founder her memoirs and

1759

01:19:26,189 --> 01:19:24,130

just and I didn't have any idea at the

1760

01:19:28,589 --> 01:19:26,199

time why I was asked to read it I

1761

01:19:31,560 --> 01:19:28,599

thought I just I'm supposed to help like

1762

01:19:33,929 --> 01:19:31,570

edit it or something and it was so

1763

01:19:35,580 --> 01:19:33,939

fascinating that I looked forward every

1764

01:19:38,159 --> 01:19:35,590

week I would get a new section of the

1765

01:19:40,529 --> 01:19:38,169

book here read this that when it stopped

1766

01:19:44,719 --> 01:19:40,539

I cried my eyes out was like I dis

1767

01:19:49,939 --> 01:19:44,729

family oh my god I mean it's like Dallas

1768

01:19:54,149 --> 01:19:49,949

with cosmetics it is absolutely shocking

1769

01:19:55,029 --> 01:19:54,159

the history of the Maybelline em part so

1770

01:19:57,219 --> 01:19:55,039

it's one of the biggest

1771

01:20:00,399 --> 01:19:57,229

brands oh yeah it's it's absolutely

1772

01:20:02,199 --> 01:20:00,409

iconic and so finally I said why did you

1773

01:20:03,789 --> 01:20:02,209

make me read this and my manager said I

1774

01:20:07,149 --> 01:20:03,799

want you to produce I want you to

1775

01:20:11,859 --> 01:20:07,159

develop this as a TV series as a sir

1776

01:20:14,020 --> 01:20:11,869

and I don't know how to do that are you

1777

01:20:16,959 --> 01:20:14,030

serious and that happened quite a while

1778

01:20:19,750 --> 01:20:16,969

ago it's actually now in making the

1779

01:20:21,609 --> 01:20:19,760

rounds it's some pretty big networks and

1780

01:20:24,250 --> 01:20:21,619

what-have-you and her fingers are

1781

01:20:28,299 --> 01:20:24,260

crossed it's just an absolutely stunning

1782

01:20:30,699 --> 01:20:28,309

story and about the founder who found

1783

01:20:32,589 --> 01:20:30,709

the company when he was 19 you know just

1784

01:20:34,959 --> 01:20:32,599

the hell that that family went through

1785

01:20:37,389 --> 01:20:34,969

so that was really exciting and then I

1786

01:20:40,299 --> 01:20:37,399

started to option more properties and I

1787

01:20:42,399 --> 01:20:40,309

have my own properties of mine that have

1788

01:20:44,349 --> 01:20:42,409

been developed that are in play so I

1789

01:20:46,750 --> 01:20:44,359

loved I loved producing this is what I

1790

01:20:50,679 --> 01:20:46,760

was meant to do but I'm not forgetting

1791

01:20:52,629 --> 01:20:50,689

my my non-fiction books but the funny

1792

01:20:54,369 --> 01:20:52,639

thing is like you know Larry and I have

1793

01:20:56,949 --> 01:20:54,379

been racking our brains what in the

1794

01:20:59,669 --> 01:20:56,959

paranormal do you want to write about it

1795

01:21:03,099 --> 01:20:59,679

hasn't been written about either by us

1796

01:21:05,020 --> 01:21:03,109

or our colleagues because you know your

1797

01:21:07,869 --> 01:21:05,030

colleagues are out there writing you've

1798

01:21:15,189 --> 01:21:07,879

got a book I mean it's hard to think of

1799

01:21:17,020 --> 01:21:15,199

anything new new things with us but no

1800

01:21:23,889 --> 01:21:17,030

Nick Bradford's written everything yeah

1801

01:21:25,779 --> 01:21:23,899

oh guy writes a book Larry and I

1802

01:21:28,239 --> 01:21:25,789

actually have three concepts that we're

1803

01:21:30,849 --> 01:21:28,249

developing together that have paranormal

1804

01:21:32,739 --> 01:21:30,859

science II you know quantum physics

1805

01:21:35,439 --> 01:21:32,749

time-travel elements that's kind of

1806

01:21:38,259 --> 01:21:35,449

another fun way to take what you're

1807

01:21:40,509 --> 01:21:38,269

passionate about and expressive it and

1808

01:21:43,059 --> 01:21:40,519

you note that oh yeah absolutely it's

1809

01:21:44,979 --> 01:21:43,069

yeah that's exciting and you know the

1810

01:21:46,509 --> 01:21:44,989

worlds of nonfiction and fiction always

1811

01:21:49,270 --> 01:21:46,519

meld at some point or another and

1812

01:21:52,239 --> 01:21:49,280

there's things you can glean from the

1813

01:21:55,419 --> 01:21:52,249

fiction that you could take with you as

1814

01:21:57,250 --> 01:21:55,429

as fact oh yeah I mean we're pretty

1815

01:21:58,750 --> 01:21:57,260

blatant about we have a project Larry

1816

01:22:00,429 --> 01:21:58,760

they have a project called grid walkers

1817

01:22:02,529 --> 01:22:00,439

that is based on our non-fiction book

1818

01:22:03,969 --> 01:22:02,539

the grid right right we take a lot of

1819

01:22:05,589 --> 01:22:03,979

the theories and the science and the

1820

01:22:07,929 --> 01:22:05,599

Tesla research and this that the

1821

01:22:08,860 --> 01:22:07,939

time-travel and we you know it's so fun

1822

01:22:10,960 --> 01:22:08,870

to be able to do that

1823

01:22:14,440 --> 01:22:10,970

as you can do in fiction so much more

1824

01:22:16,900 --> 01:22:14,450

right exactly them and yet still present

1825

01:22:19,450 --> 01:22:16,910

some solid we like to call it science

1826

01:22:21,670 --> 01:22:19,460

fiction because you really are blending

1827

01:22:31,240 --> 01:22:21,680

the two and it's really kind of fun I

1828

01:22:35,110 --> 01:22:31,250

like that got to put the old TM on the

1829

01:22:37,270 --> 01:22:35,120

end of that one yes so where can we find

1830

01:22:40,900 --> 01:22:37,280

more about your fiction your nonfiction

1831

01:22:45,100 --> 01:22:40,910

your screenplays give us a link I will

1832

01:22:49,570 --> 01:22:45,110

well my website for my books is Murray D

1833

01:22:53,670 --> 01:22:49,580

Jones calm my website for my movie

1834

01:22:56,800 --> 01:22:53,680

projects I'm developing is where's Lucy

1835

01:22:59,980 --> 01:22:56,810

productions.com all one word where's

1836

01:23:01,510 --> 01:22:59,990

Lucy productions calm and my son named

1837

01:23:04,120 --> 01:23:01,520

at that because I couldn't figure out a

1838

01:23:07,240 --> 01:23:04,130

name for the production company got a

1839

01:23:11,290 --> 01:23:07,250

cat named Lucy and we either one of us

1840

01:23:13,300 --> 01:23:11,300

25 times a day where's Lucy yeah trouble

1841

01:23:15,370 --> 01:23:13,310

where's lid so my son said mom why don't

1842

01:23:18,760 --> 01:23:15,380

you just call it where's Lucy that's

1843

01:23:24,730 --> 01:23:18,770

great yeah you always wonder where these

1844

01:23:26,140 --> 01:23:24,740

production company names come from well

1845

01:23:30,100 --> 01:23:26,150

it's great to hear that your son is also

1846

01:23:33,520 --> 01:23:30,110

your co-producer that give him some

1847

01:23:35,820 --> 01:23:33,530

money yeah that's what trust funds are

1848

01:23:38,830 --> 01:23:35,830

for exactly yes

1849

01:23:40,780 --> 01:23:38,840

Wow this has been just an extremely

1850

01:23:43,960 --> 01:23:40,790

fascinating conversation and I honestly

1851

01:23:47,880 --> 01:23:43,970

I can say that my mind has been

1852

01:23:52,900 --> 01:23:50,680

I've loved it I know the listeners well

1853

01:23:53,650 --> 01:23:52,910

I can't wait to see what you come up

1854

01:23:56,560 --> 01:23:53,660

with next

1855

01:24:09,990 --> 01:23:56,570

in everything ray thank you so so much

1856

01:24:31,350 --> 01:24:24,850

[Music]

1857

01:24:36,310 --> 01:24:33,970

have you ever rewashed a movie from the

1858

01:24:39,130 --> 01:24:36,320

past did it hold up or did you regret it

1859

01:24:41,350 --> 01:24:39,140

immediately no need to re-watch the mask

1860

01:24:43,240 --> 01:24:41,360

or look who's talking alone or the

1861

01:24:45,400 --> 01:24:43,250

rewatch ability podcast and each week we

1862

01:24:47,230 --> 01:24:45,410

jump back in time to revisit movies and

1863

01:24:50,170 --> 01:24:47,240

TV shows to see if they stand the test

1864

01:24:52,270 --> 01:24:50,180

of time we laugh we'll cry we'll discuss

1865

01:24:54,340 --> 01:24:52,280

a surprising amount of racism and

1866

01:24:56,260 --> 01:24:54,350

misogyny in our favorite movies from

1867

01:24:58,270 --> 01:24:56,270

Twin Peaks to Forrest Gump to the Jungle

1868

01:25:00,220 --> 01:24:58,280

Book we watch movies and TV from any

1869

01:25:02,140 --> 01:25:00,230

genre and any decade you can subscribe

1870

01:25:04,540 --> 01:25:02,150

and listen to our podcast on iTunes

1871

01:25:06,610 --> 01:25:04,550

rewatchable e decom or your local

1872

01:25:09,370 --> 01:25:06,620

podcast network you can also follow us